

Serenata

Flor de Calabaza

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calando

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 2/4 time and consists of 8 measures. The Violin I part has a melodic line starting in the 8th measure with a *mp* dynamic. The Viola, Cello, and Contrabass parts have more complex rhythmic patterns. Dynamics include *p*, *mp*, *mf*, *dim.*, and *pizz.*.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 2/4 time and consists of 8 measures, starting at measure 9. The Violin I part features a triplet of eighth notes in the first measure, marked *dolorosamente* and *mf*. Dynamics include *mf*, *p*, *mp*, *cresc.*, *mf*, and *p*. The Viola, Cello, and Contrabass parts have rhythmic accompaniment with dynamics like *cresc.*, *mp*, *p*, *dim.*, *pp*, and *mp*.

17 *calando* *a tempo*

Violin I: *cresc.*, *mf*, *p*, *mf*, *p*. Includes a triplet of eighth notes in measure 21.

Violin II: *cresc.*, *mp*. Includes a triplet of eighth notes in measure 21.

Viola: *cresc.*, *mp*, *p*, *pp*. Includes a triplet of eighth notes in measure 21.

Violoncello: *cresc.*, *mp*, *p*, *pp*. Includes a triplet of eighth notes in measure 21.

Contrabasso: *cresc.*, *mp*, *p*. Includes a triplet of eighth notes in measure 21.

25

Violin I: *mp*, *cresc.*, *mf*, *p*, *cresc.*. Includes a triplet of eighth notes in measure 25.

Violin II: *p*, *mp*, *cresc.*. Includes a triplet of eighth notes in measure 25.

Viola: *dim.*, *pp*, *mp*, *cresc.*. Includes a triplet of eighth notes in measure 25.

Violoncello: *dim.*, *pp*, *mp*, *cresc.*. Includes a triplet of eighth notes in measure 25.

Contrabasso: *cresc.*. Includes a triplet of eighth notes in measure 25.

Serenata

33

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

41

calando *a tempo*

Vln. I *p* *pp*

Vln. II *ppp* *cresc.*

Vla. *dim.* *pp* *cresc.*

Vc. *dim.* *pp* *cresc.*

Cb.

4
51

Serenata

calando

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *dim.* *p* *mp*

p *dim.* *pp* *mp*

p *dim.* *p*

p *dim.* *pp* *cresc.*

59

a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* *mp* *cresc.*

pp *n* *pp* *mp* *cresc.*

ppp *n* *pp* *mp* *p* *dim.* *pp*

ppp *n* *cresc.* *mp* *p* *dim.* *pp*

p

67 *Serenata* *calando* *a tempo* 5

Score for measures 67-75. The piece is titled "Serenata" and includes tempo markings "calando" and "a tempo". The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one sharp (F#). Measure 67 starts with a dynamic of *mf*. The Violin parts feature melodic lines with slurs and accents. The Viola and Violoncello parts play chords, with the Violoncello part including a *cresc.* marking. The Contrabasso part has a *cresc.* marking. The score concludes with a *dim.* marking and triplet figures in the lower strings.

Vln. I *mf* *p* *cresc.* *mf*

Vln. II *p* *cresc.* *mf* *dim.*

Vla. *mp* *cresc.* *mp* *p* *pp*

Vc. *mp* *cresc.* *mp* *p* *pp*

Cb. *cresc.* *mp* *p*

76 *calando* *a tempo*

Score for measures 76-80. The tempo markings "calando" and "a tempo" are present. The score continues for the five instruments. Measure 76 starts with a dynamic of *pp*. The Violin II part features a triplet figure. The Viola and Violoncello parts also feature triplet figures. The score concludes with a *dim.* marking and a *pp* dynamic in the Violin II part.

Vln. I *cresc.* *mf* *dim.*

Vln. II *pp* *cresc.* *p* *pp*

Vla. *p* *pp*

Vc. *cresc.* *p* *pp*

Cb. *cresc.* *mf* *pp*

mp *p*

Serenata

6
84

Vln. I *p* *pp* *f* *dim.*

Vln. II *dim.* *ppp* *mp* *dim.* *pp*

Vla. *dim.* *ppp* *mp* *dim.*

Vc. *dim.* *ppp* *mp* *dim.*

Cb. *dim.* *ppp* *mp* *dim.*

Vln. I *p* *pp* *f* *dim.* *p*

Vln. II *mp* *p* *f* *dim.* *p*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Serenata

a tempo

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

n

pp

pp

mp

n

pp

pizz.

n

cresc.

mp

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

mf

p

cresc.

mf

mp

cresc.

p

cresc.

mp

p

dim.

pp

mp

cresc.

mp

p

dim.

pp

mp

cresc.

mp

cresc.

mp

calando

Vln. I *p* *mf* *p* *mp cresc.* *mf*

Vln. II *p* *mp*

Vla. *p* *pp* *dim.* *pp* *mp*

Vc. *p* *pp* *dim.* *pp* *mp*

Cb. *p*

calando *rit.* *solo a piacere*

Vln. I *p* *dim.* *pp* *ppp*

Vln. II *dim.* *pp*

Vla. *p* *dim.* *pp*

Vc. *p* *dim.* *pp*

Cb. *dim.* *p*

138

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It begins with a quarter note G4 with a fermata, followed by a whole rest, and ends with a double bar line.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It contains a whole rest.

Vla.

Musical staff for Viola (Vla.) in alto clef. It contains a whole rest.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It contains a whole rest.

Cb.

Musical staff for Contrabass (Cb.) in bass clef. It contains a whole rest.