

Serenata

Pasacalle: II

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(♩ = 120)

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The Cello and Contrabass parts are marked *pizz.* and *mf* at the beginning, and *dim.* later in the passage. The Violin I and II parts are marked with rests.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 9-16. Measure 9 is marked with a *3ra cuerda* instruction and a triplet. The Violin I part features dynamic markings *mf*, *mp*, *mf*, *cresc.*, *f*, and *p*. The Cello and Contrabass parts are marked *mp* and *mf*. The Violin II part has a *p* marking at the end of the passage.

3ra cuerda ----- III (pos.)

17 *a tempo*

Vln. I *mf* *mp* *mf* *cresc.* *f* *p* *ppp*

Vln. II

Vla.

Vc.

Cb.

4ra cuerda ----- III (pos.)

25

Vln. I *mp* *cresc.* *mf* *dim.* *p*

Vln. II

Vla.

Vc.

Cb.

2da cuerda

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cuerda

mp

cresc. III (pos.)

cresc.

mf *dim.*

mf *dim.*

p

p

Violin

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

f *pizz.*

pizz.

arco

arco

pizz.

arco

pizz.

sim. (siempre) *arco*

pizz.

mf

45

arco pizz. arco pizz. arco pizz. arco pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff arco

ff

50

arco pizz. arco pizz. arco pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff arco

f

mf

mf

Serenata

54

arco pizz. arco pizz. arco pizz.

Vln. I

Vln. II

Vla.

Vc. arco pizz. arco *sim. (siempre)* pizz. arco pizz.

Cb.

57

arco pizz. arco pizz. arco pizz. arco pizz.

Vln. I

Vln. II

Vla.

Vc. arco pizz. arco pizz. arco pizz. arco pizz.

Cb.

61

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp arco pizz. arco pizz. arco pizz. arco *sim. (siempre)* pizz. *f* arco pizz.

pizz.

mp

p

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco pizz. arco pizz. arco pizz. arco *dim.*

arco

arco

mf

mp

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f

mf

f

mf

pizz.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco pizz. arco pizz. arco *sim. (siempre)* pizz. arco pizz. arco pizz.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff arco pizz. arco pizz. arco pizz.

f

mf

f

Serenata

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco pizz. arco pizz. arco pizz. dim. arco pizz. arco pizz.

dim.

dim.

dim.

dim.

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. arco mp pizz. arco pizz. arco mf arco pizz. mp pizz. mp pizz. mp arco pizz. mp arco pizz. mp arco pizz. mp

mp pizz. mp arco pizz. mp pizz. mp arco pizz. mp pizz. mp arco pizz. mp pizz. mp arco pizz. mp pizz. mp

mp pizz. mp pizz. mp arco pizz. mp pizz. mp arco pizz. mp pizz. mp

mp pizz. mp pizz. mp arco pizz. mp pizz. mp arco pizz. mp pizz. mp

mp pizz. mp pizz. mp arco pizz. mp pizz. mp arco pizz. mp pizz. mp

98

Vln. I arco *tr*

Vln. II arco *tr*

Vla. arco pizz. arco *ff*

Vc. pizz. arco *tr* pizz. arco *ff*

Cb. pizz. arco *tr* pizz. arco *ff*

ff *mp* *p*

104

Vln. I

Vln. II pizz. *p*

Vla. *mp* *tr*

Vc.

Cb.

110

Score for measures 110-115. The score is in G major (three sharps) and 3/4 time. It features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I starts with a trill (tr) and dynamic markings of pp, p, and n. Vln. II has an arco marking and a dynamic of mf. Vla. has a dynamic of mp. Vc. and Cb. have a dynamic of mp > p.

Vln. I *tr* *pp* *p* *n*

Vln. II *arco* *mf*

Vla. *mp*

Vc. *mp > p*

Cb. *mp > p*

116

Score for measures 116-121. The score is in G major (three sharps) and 3/4 time. It features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I has dynamic markings of f, mp, and mf, and includes trills (tr) and accents (^). Vln. II has dynamic markings of mf and mp, and includes accents (^) and pizzicato (pizz.) markings. Vla. has dynamic markings of mf and mp. Vc. has dynamic markings of mf and mp, and includes accents (^). Cb. has a dynamic of mf.

Vln. I *f* *mp* *mf* *tr* *tr* *pizz.*

Vln. II *mf* *mp* *mf* *pizz.*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp*

Cb. *mf*

Musical score for measures 122-126. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 122 starts with a first violin entry marked 'arco' and 'mp'. The second violin and viola enter in measure 123 with 'pizz.' and 'mp'. In measure 124, the first violin switches to 'arco' and 'f', while the second violin and viola continue with 'pizz.' and 'f'. The cello and double bass enter in measure 124 with 'mp'. The score concludes in measure 126 with a first violin flourish.

Musical score for measures 127-131. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 127 features a first violin trill ('tr') and a second violin trill ('tr'), both marked 'pizz.' and 'p'. The viola and cello enter in measure 127 with 'f'. In measure 128, the first violin and second violin continue with 'pizz.' and 'p'. The viola and cello continue with 'f'. In measure 129, the first violin and second violin continue with 'pizz.' and 'p'. The viola and cello continue with 'f'. In measure 130, the first violin and second violin continue with 'pizz.' and 'p'. The viola and cello continue with 'f'. In measure 131, the first violin and second violin switch to 'arco' and 'f', while the viola and cello continue with 'mp'.

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 133 through 138. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature consists of three sharps (F#, C#, G#) and the time signature is 3/4. Measures 133-135 feature melodic lines in the Violin parts with trills and vibrato, while the Viola, Violoncello, and Contrabasso provide a steady harmonic accompaniment. Measure 136 has a dynamic marking of *f* for the Violin I and *mf* for the Violin II and Viola. Measure 138 includes a *v* (vibrato) marking for the Violin I.

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 139 through 144. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. Measure 139 has a *tr.* (trill) marking for Violin I and a *mp* dynamic. Measure 141 includes *pizz.* (pizzicato) markings for Violin I and II, and *mf* dynamics for Violin II, Viola, and Violoncello. Measure 142 features *arco* (arco) markings for Violin I and II, and *mp* dynamics. Measure 144 includes a *pizz.* marking for Viola and a *n* (no bow) marking for Violoncello.

145

III (pos.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

151

Vln II

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

3

ff

rit.

a tempo

ppizz. como guitarra

pp pizz.

ff arco

Soli

p pizz.

pp

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

p dim.

pp

cresc.

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

arco

arco

mf

tutti

mf

mf

mp

arco

mf

mf

mf

168

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. *arco*

p *pp* *p*

mp *pp*

173

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 *dim.* *ppp* *ff* *rit.* *3ra cuerda* *3*

mf *mf* *mp* *pizz.* *mp* *pizz.* *mf*

mf *dim.* *ppp* *ff* *ff* *arco* *mp* *pizz.* *mp* *pizz.* *mf*

mf *dim.* *ppp* *ff* *ff* *arco* *mp* *pizz.* *mp* *pizz.* *mf*

mf *dim.* *ppp* *ff* *ff* *arco* *mp* *pizz.* *mp* *pizz.* *mf*

mf *dim.* *ppp* *ff* *ff* *arco* *mp* *pizz.* *mp* *pizz.* *mf*

179

Vln. I
mp *mf* *cresc.* *f* *p*

Vln. II

Vla.
dim.

Vc.

Cb.

185

3ra cuerda III (pos.)

Vln. I
mf *mp* *mf* *cresc.* *f*

Vln. II
p

Vla.
p *mf* *dim.*

Vc.

Cb.

a tempo *4ta cuerda* III (pos.)

191

Vln. I *p* *ppp* *mp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *mp*

Vc.

Cb.

Detailed description: This system of musical notation covers measures 191 to 196. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). The tempo is marked 'a tempo'. The Violin I part begins with a triplet of eighth notes (measures 191-192) marked 'p', followed by a half note (193) marked 'ppp', and then a half note (194) marked 'mp'. A 'V' (breath mark) is placed above the staff at the start of measure 194. The Violin II part has whole notes in measures 191-193, marked 'pp', and then a half note (194) and a whole note (195) marked 'cresc.'. The Viola part has a half note (191) and then eighth-note patterns in measures 192-196, marked 'mp'. The Violoncello and Contrabasso parts have whole notes in measures 191-196, with a flat (Bb) appearing in measures 194 and 195. A dashed line above the Violin I staff indicates a first ending for the 4th string, with 'III (pos.)' written above it.

2nda cuerda

197

Vln. I *mf* *dim.* *p* *mp* *cuerda*

Vln. II *mf* *dim.* *pp* *mp*

Vla. *dim.* *p* *mp*

Vc.

Cb.

Detailed description: This system of musical notation covers measures 197 to 202. It features the same five staves as the previous system. The key signature remains one sharp (F#). The Violin I part has a half note (197) marked 'mf', followed by a half note (198) marked 'dim.', and then a half note (199) marked 'p'. A 'V' (breath mark) is placed above the staff at the start of measure 199. The Violin II part has a half note (197) marked 'mf', followed by a half note (198) marked 'dim.', and then a half note (199) marked 'pp'. A 'V' (breath mark) is placed above the staff at the start of measure 199. The Viola part has a half note (197) marked 'dim.', followed by a half note (198) marked 'p', and then a half note (199) marked 'mp'. The Violoncello and Contrabasso parts have whole notes in measures 197-202, with a flat (Bb) appearing in measures 198, 199, and 200. A 'V' (breath mark) is placed above the Violin I staff at the start of measure 201, with the text '2nda cuerda' written above it.

203 *calando*

Violin I: *cresc.* III (pos.) *mf* *dim.*

Violin II: *cresc.* *mf* *dim.*

Viola: *dim.*

Violoncello: *arco*

Contrabasso: *arco*

Detailed description: This system of music covers measures 203 to 208. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). The tempo/mood is marked *calando*. Measure 203 starts with a dynamic of *cresc.* and includes fingering numbers 1, 3, and 4. Measure 204 has a *cresc.* marking. Measure 205 has a *mf* marking. Measure 206 has a *dim.* marking. Measure 207 has a *mf* marking. Measure 208 has a *dim.* marking. The Viola part has a *dim.* marking in measure 205. The Violoncello and Contrabasso parts are marked *arco*.

209

Violin I: *p*

Violin II: *p*

Viola: *p* *arco*

Violoncello: *arco*

Contrabasso: *arco*

Detailed description: This system of music covers measures 209 to 214. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). Measure 209 starts with a dynamic of *p*. Measure 210 has a *p* marking. Measure 211 has a *p* marking. Measure 212 has a *arco* marking. Measure 213 has a *arco* marking. Measure 214 has a *arco* marking. The Viola part has a *p* marking in measure 210. The Violoncello and Contrabasso parts are marked *arco*.