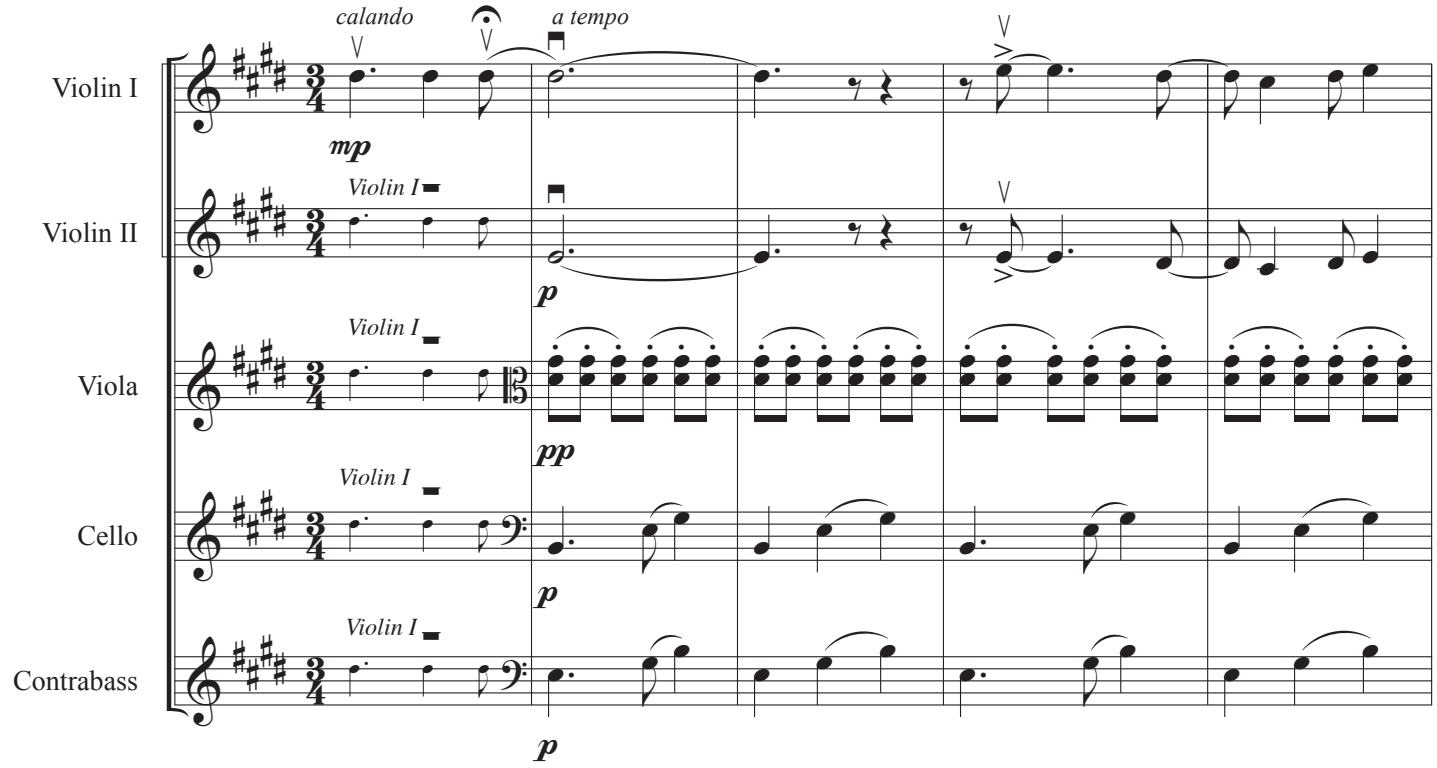
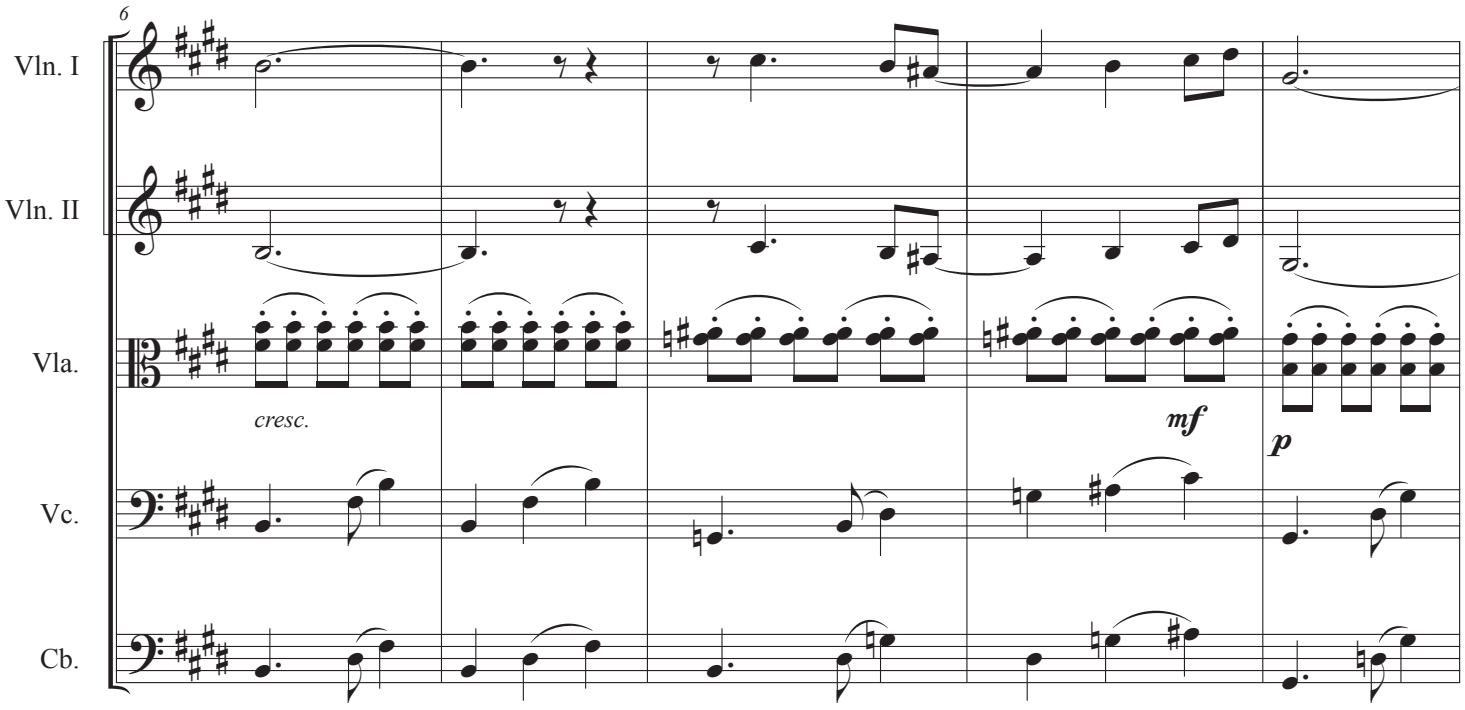
Score

Serenata

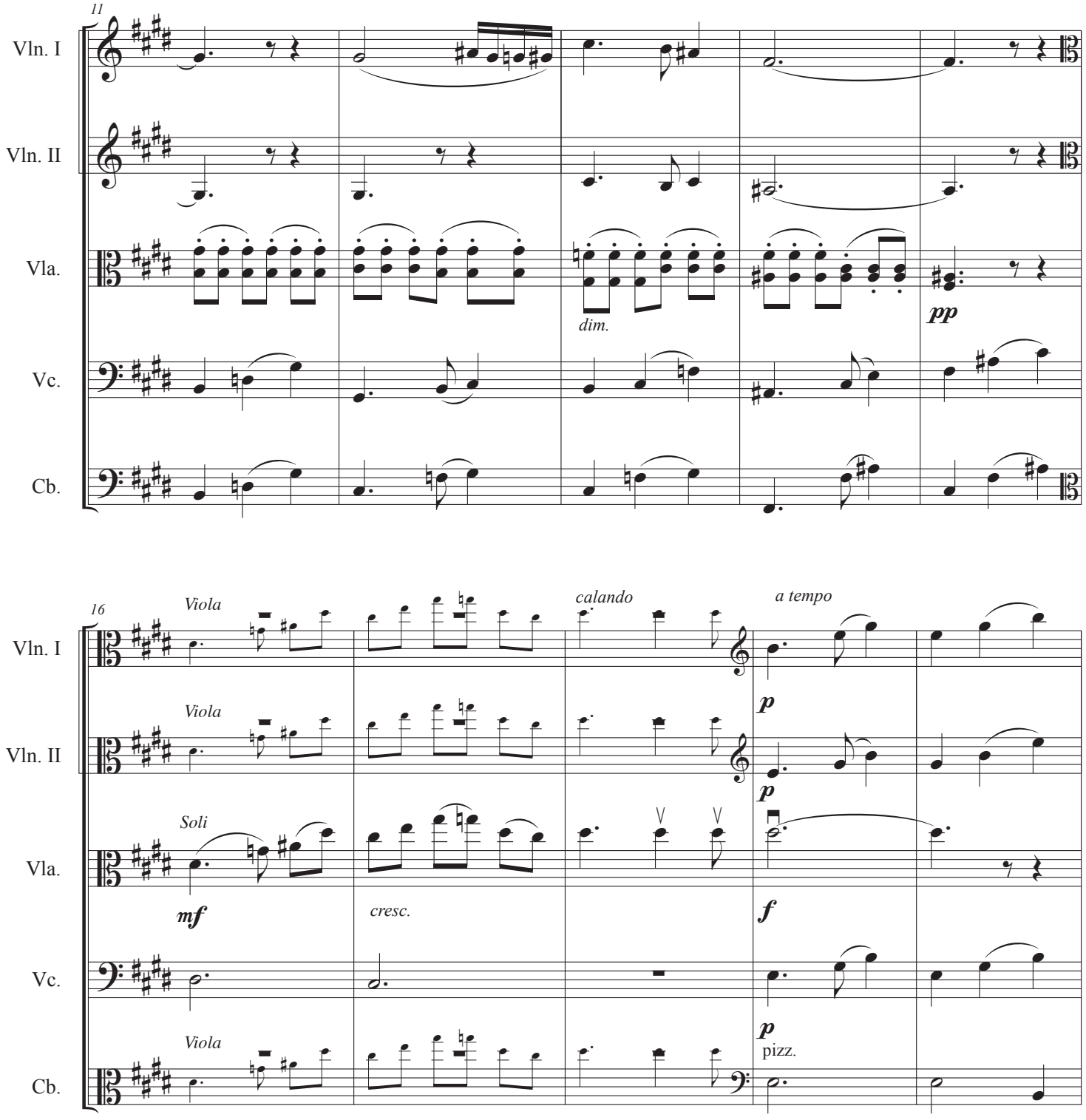
Medianoche: I

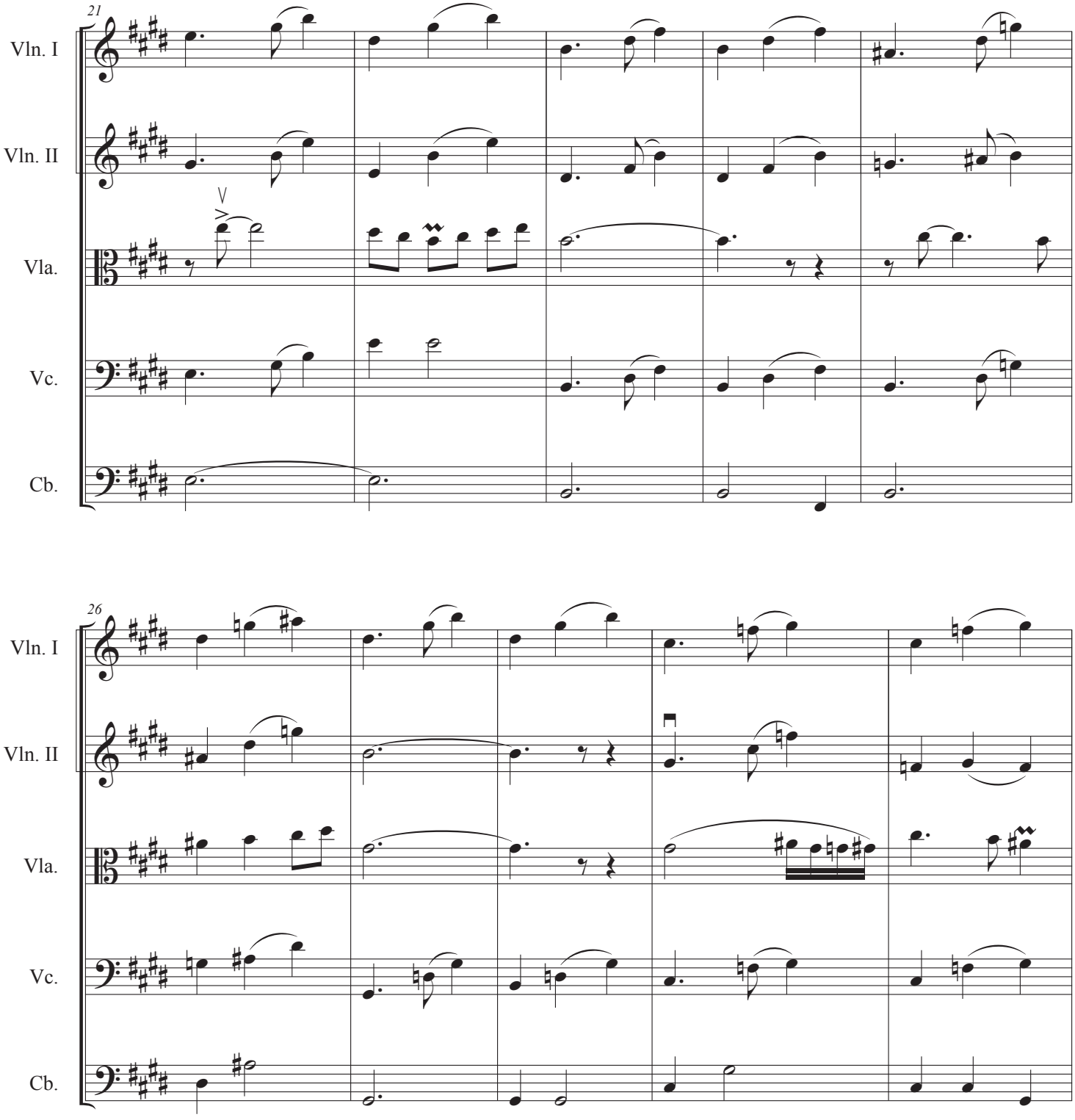
Nicco A. Ibarra Acevedo

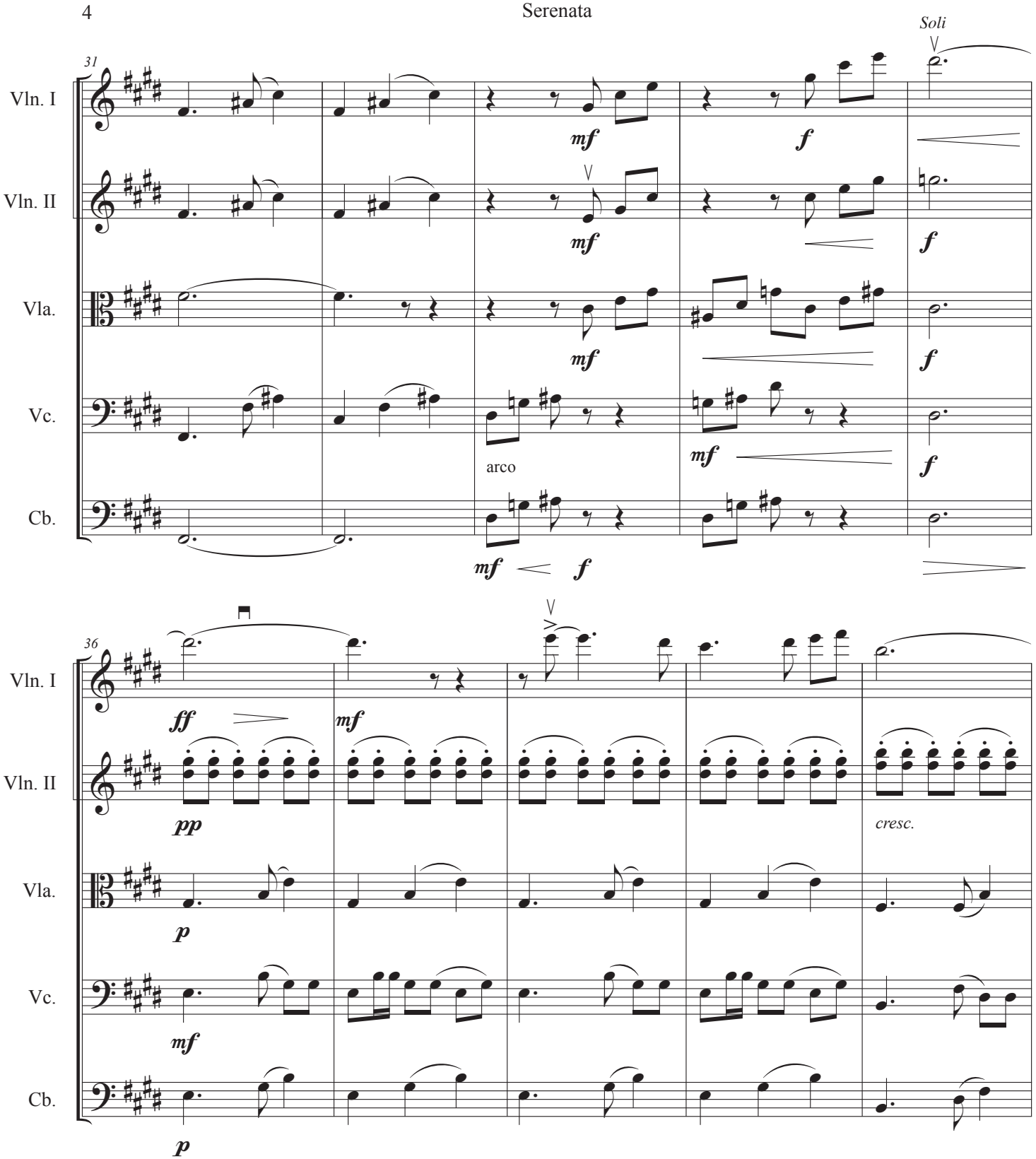


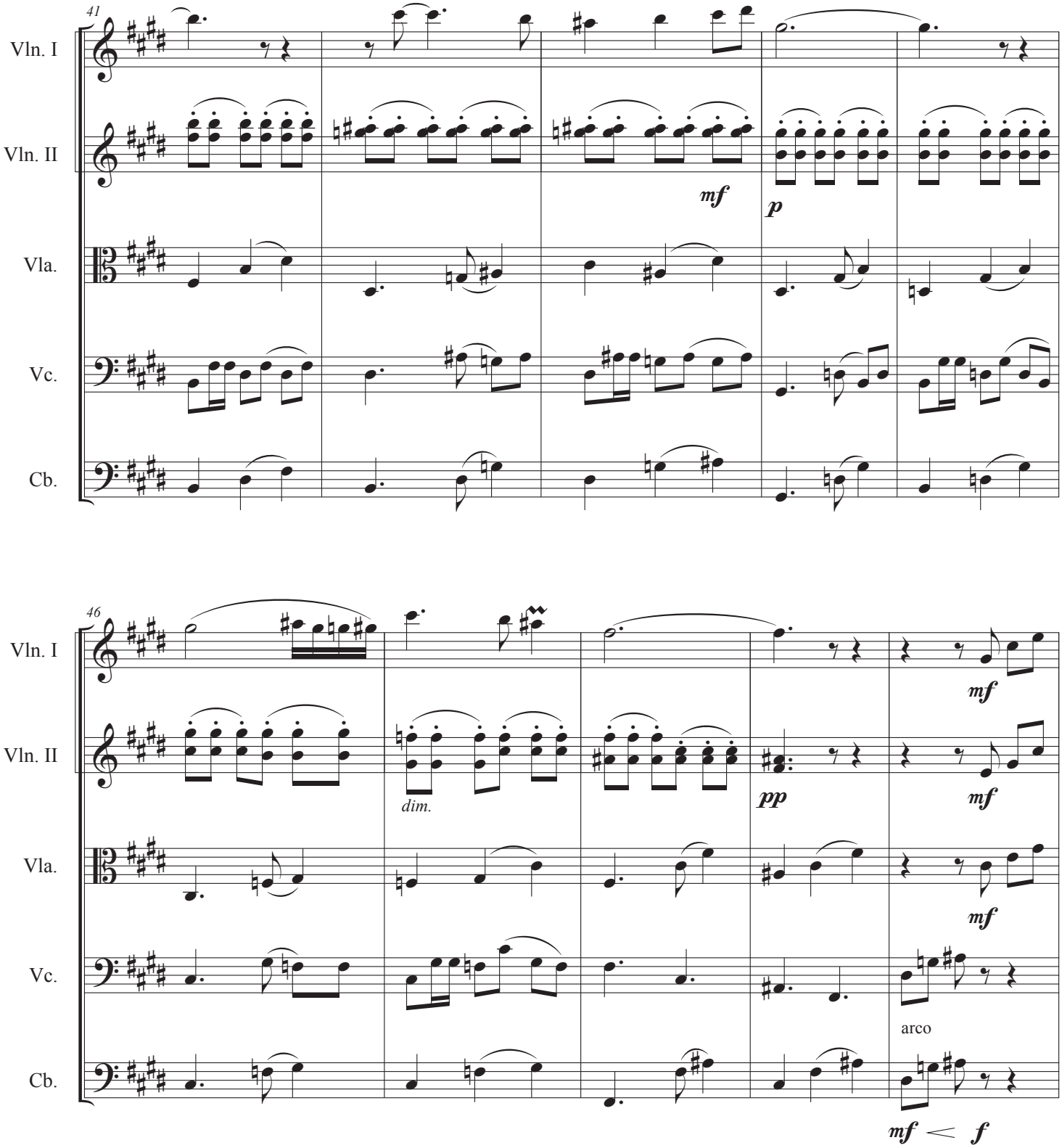


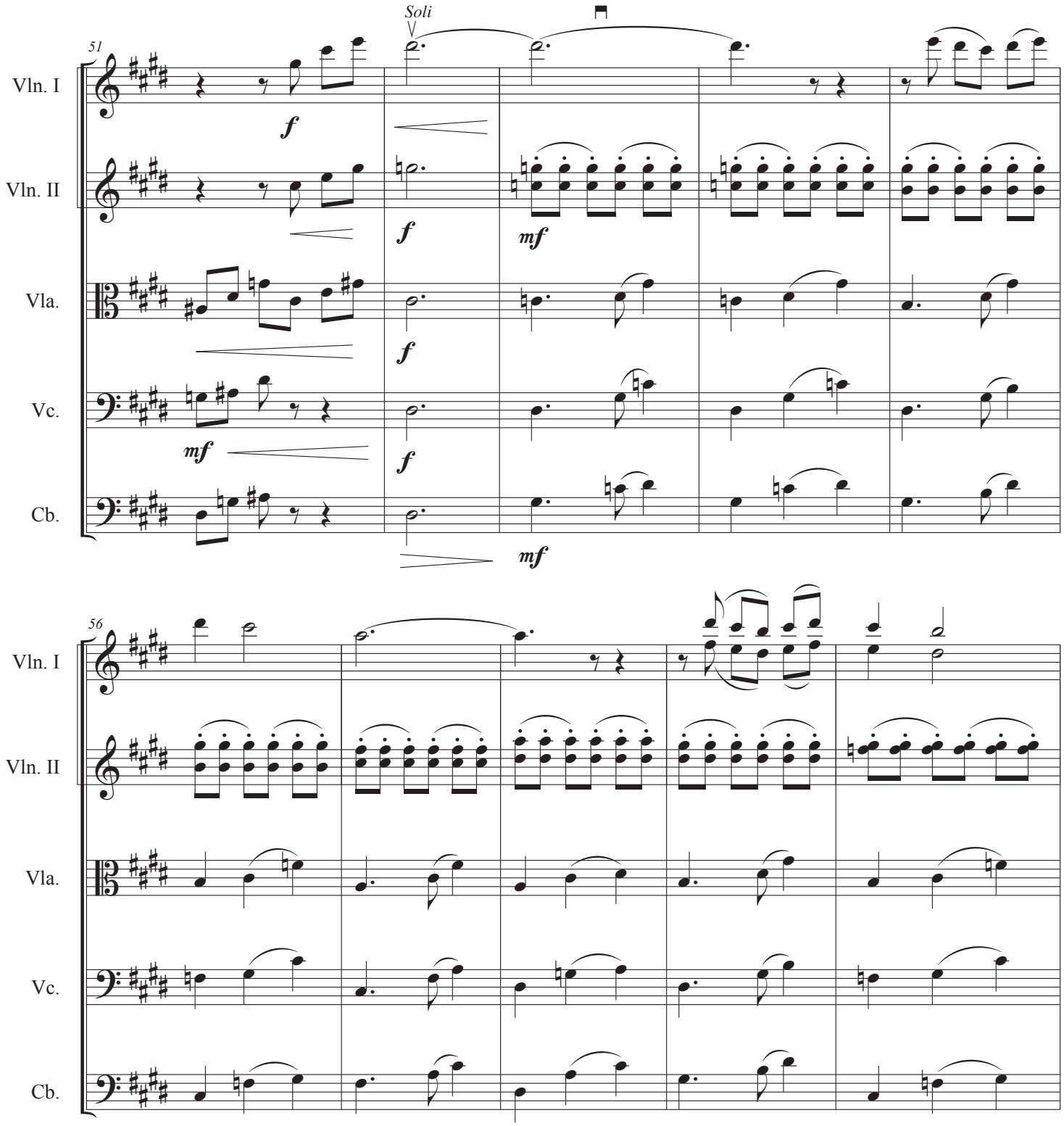
©

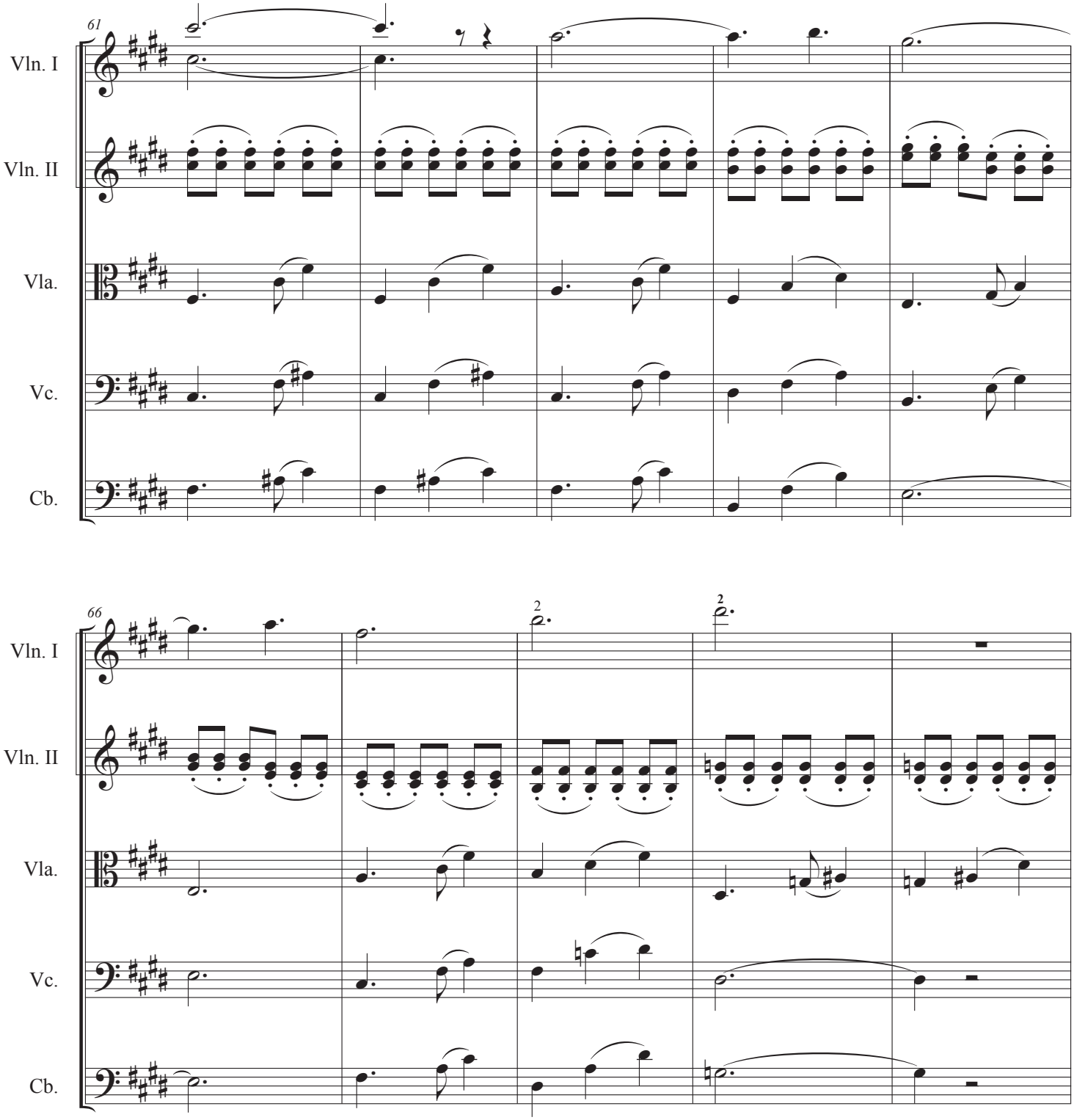

11
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
pp
16
Viola
Soli
mf
cresc.
calando
a tempo
p
f
pizz.

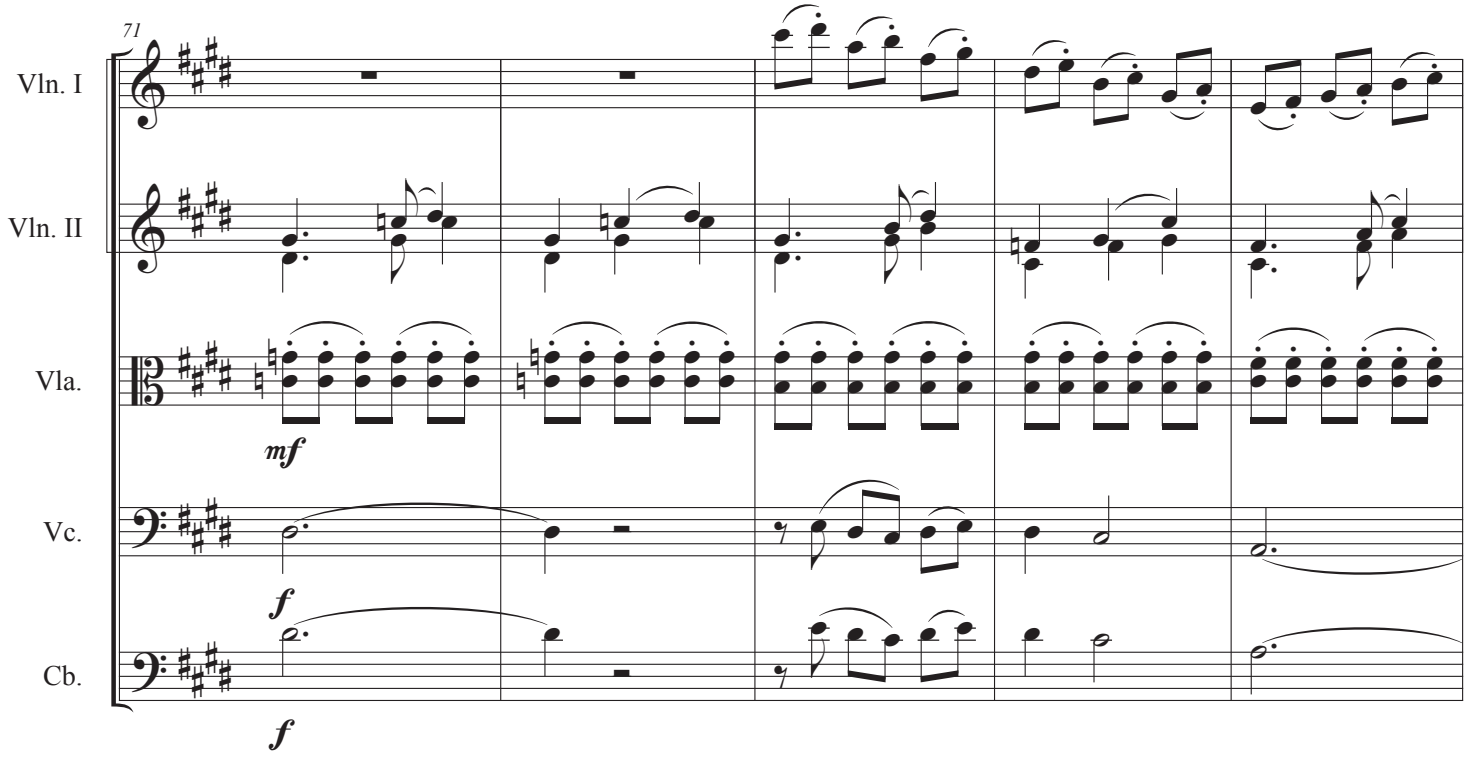

21
Vln. I
Vln. II
Vla.
Vc.
Cb.
26
Vln. I
Vln. II
Vla.
Vc.
Cb.

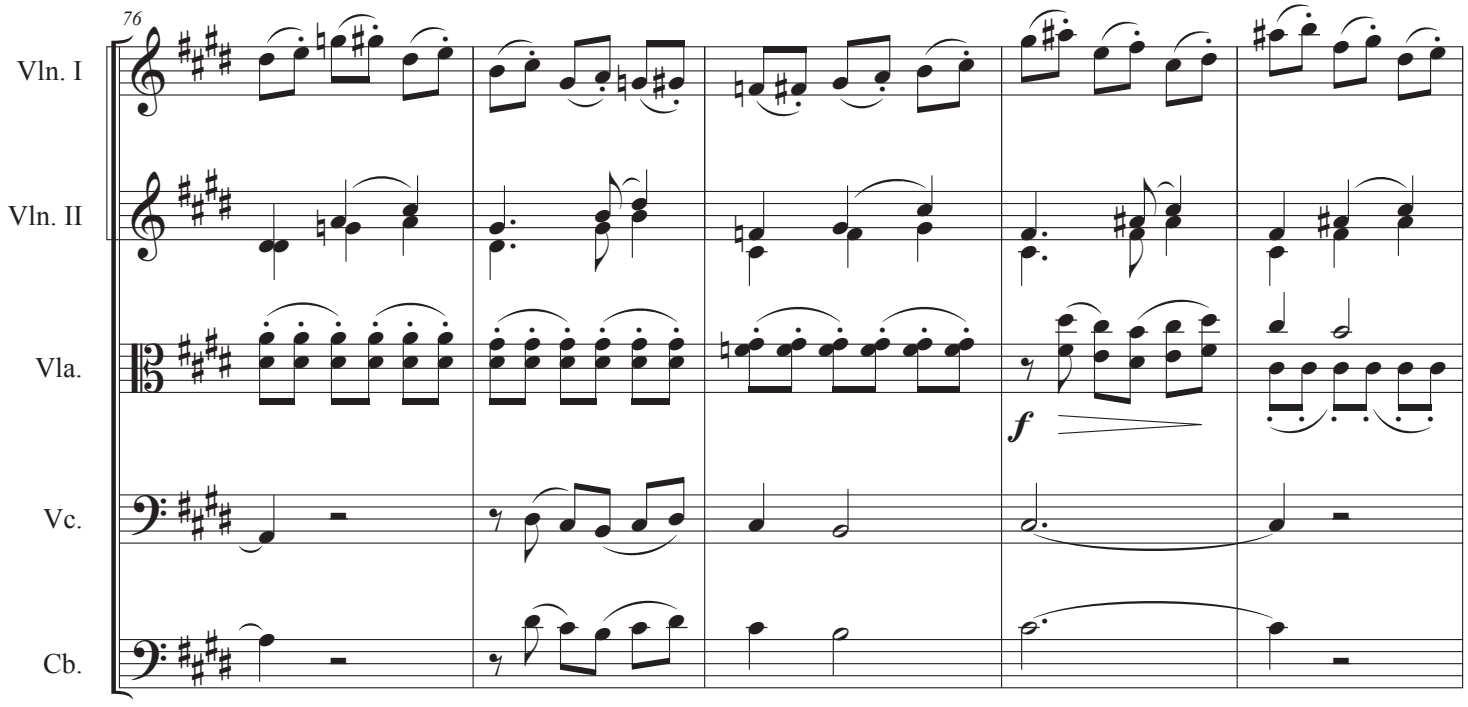

31
Soli
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
arco
36
ff
pp
p
cresc.

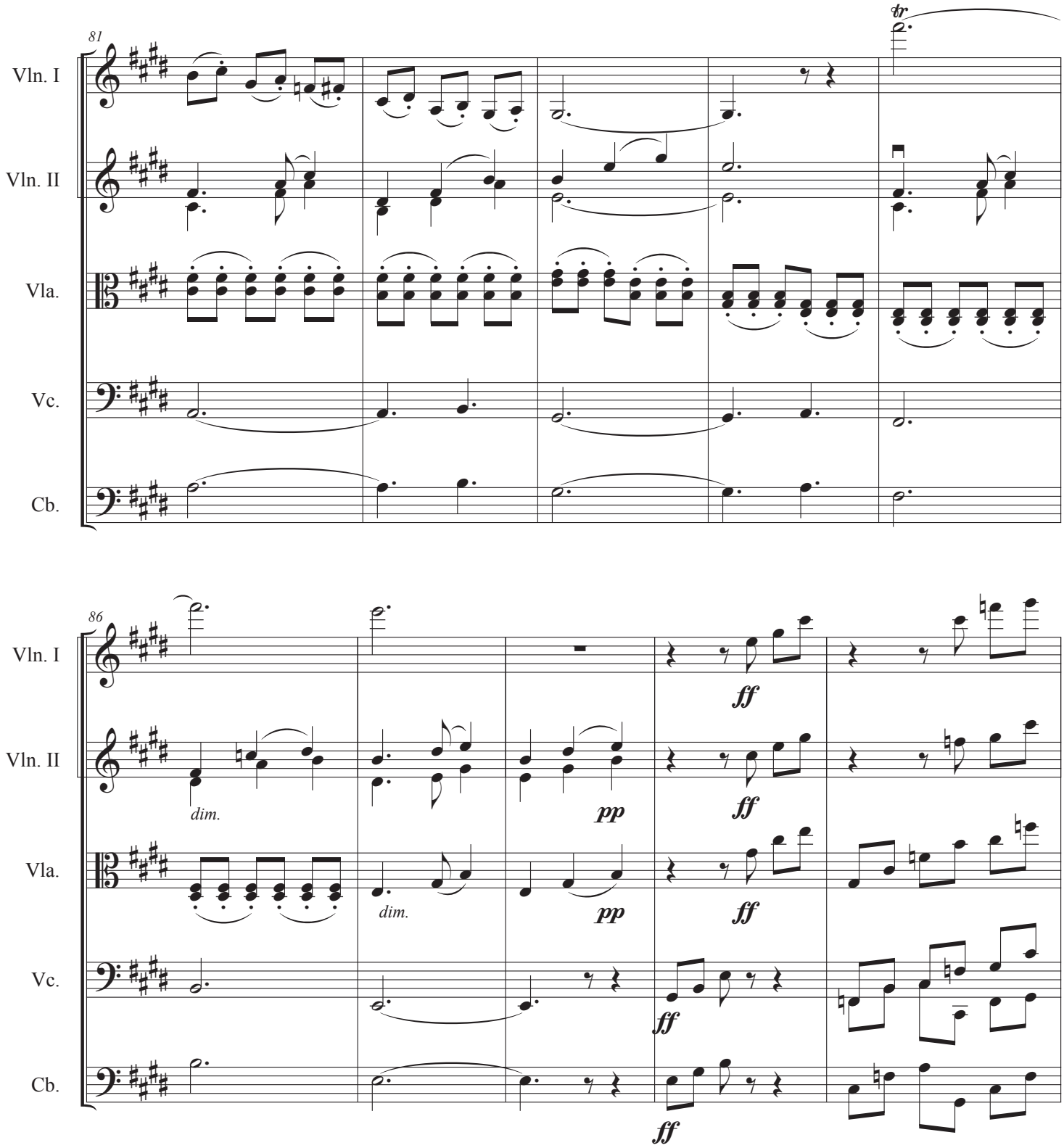

41
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
46
dim.
pp
mf
arco
mf < f

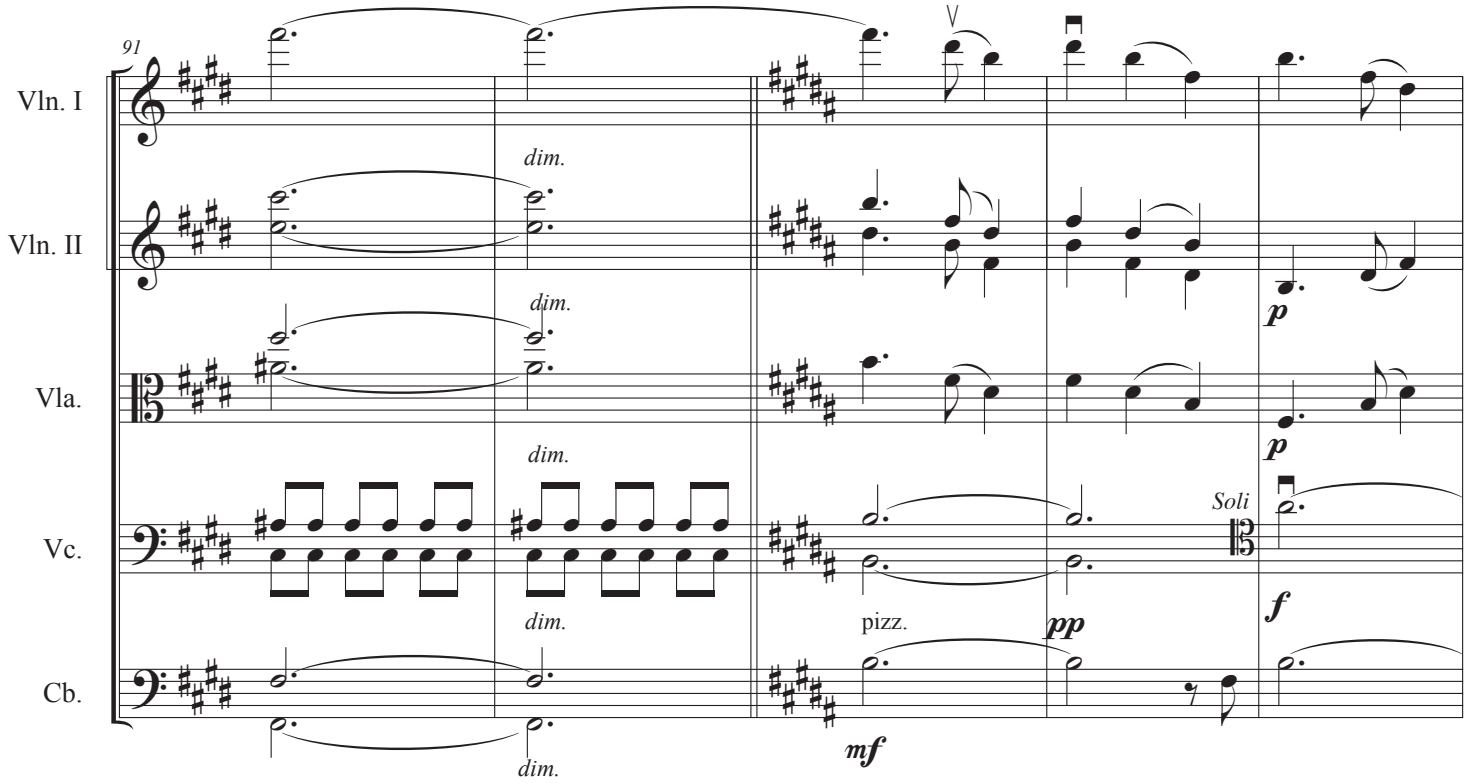

Soli
51
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
56

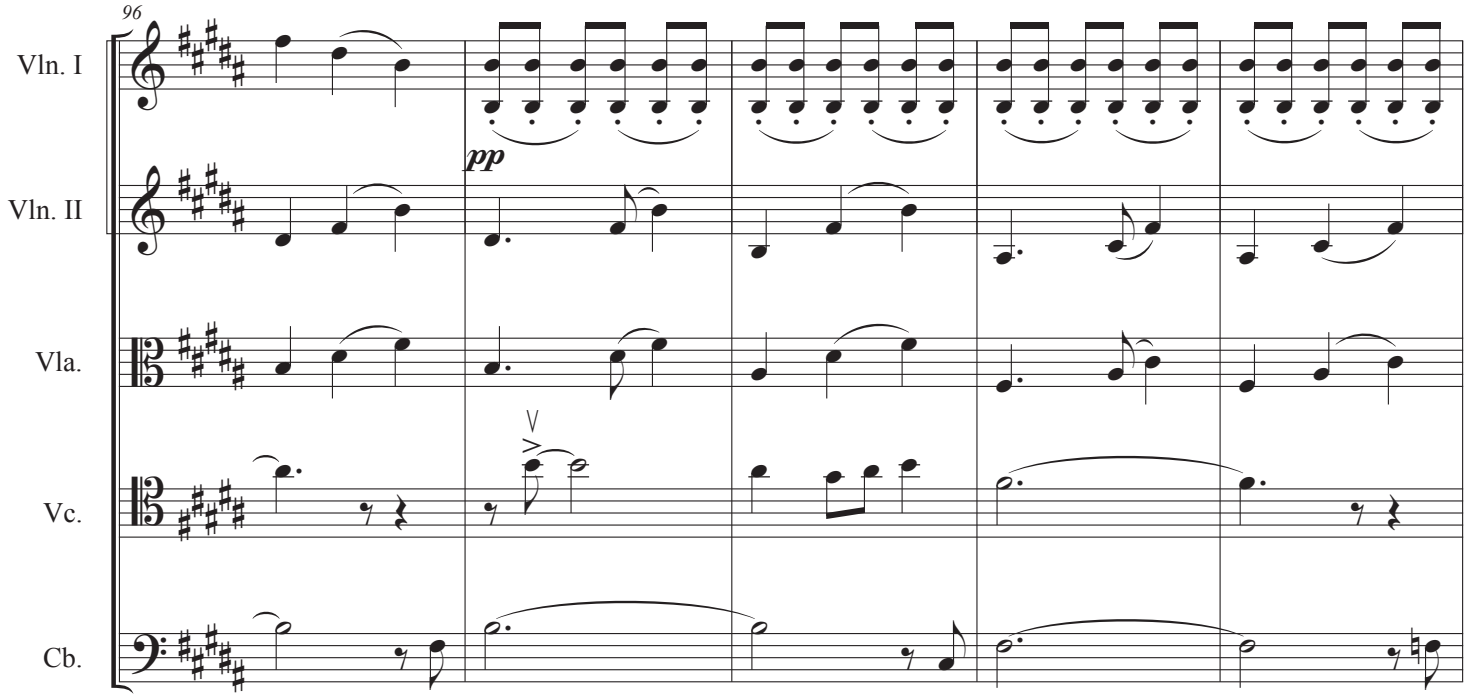

61
Vln. I
Vln. II
Vla.
Vc.
Cb.
66
2
2
Vln. I
Vln. II
Vla.
Vc.
Cb.

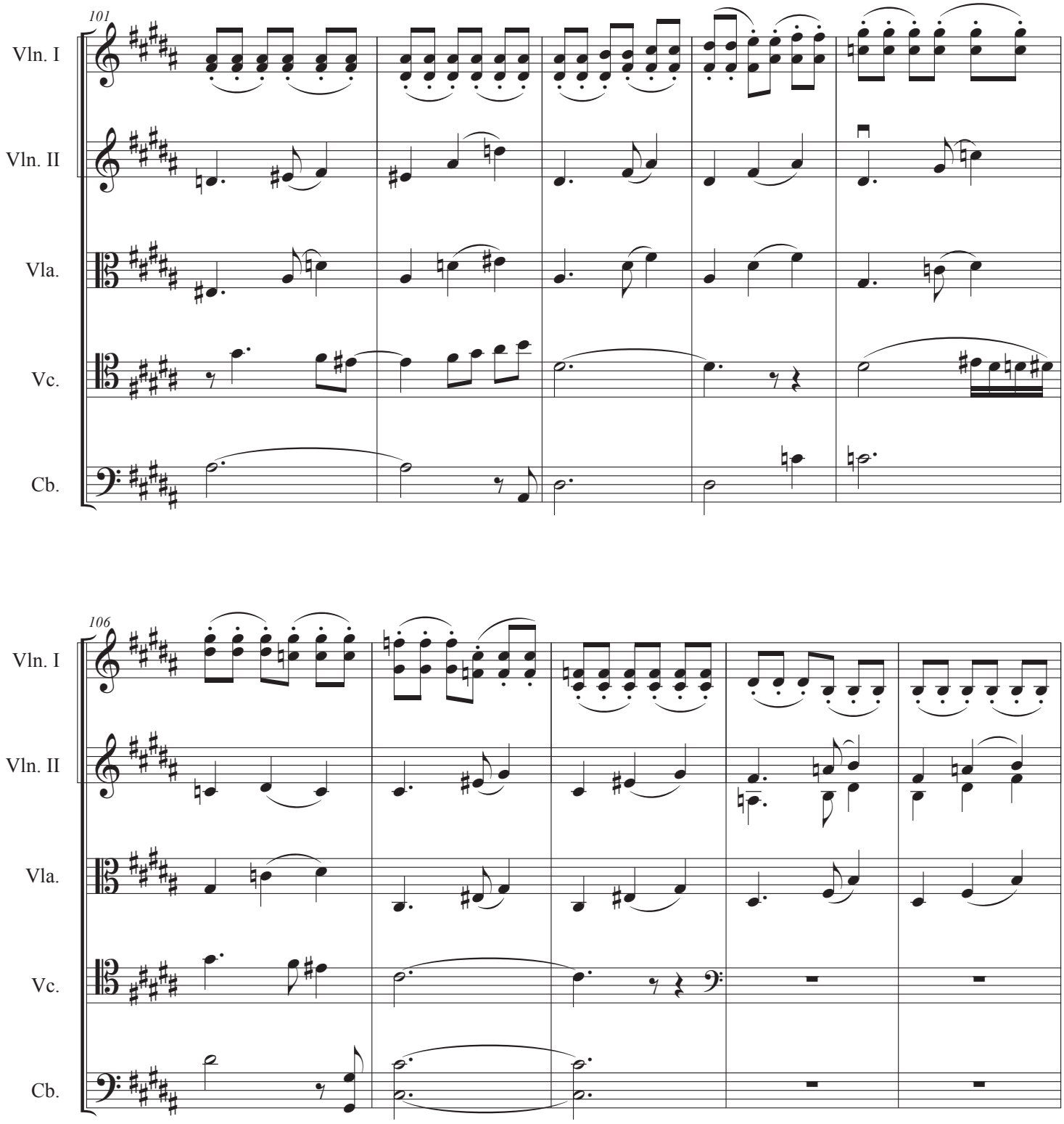

71
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
f

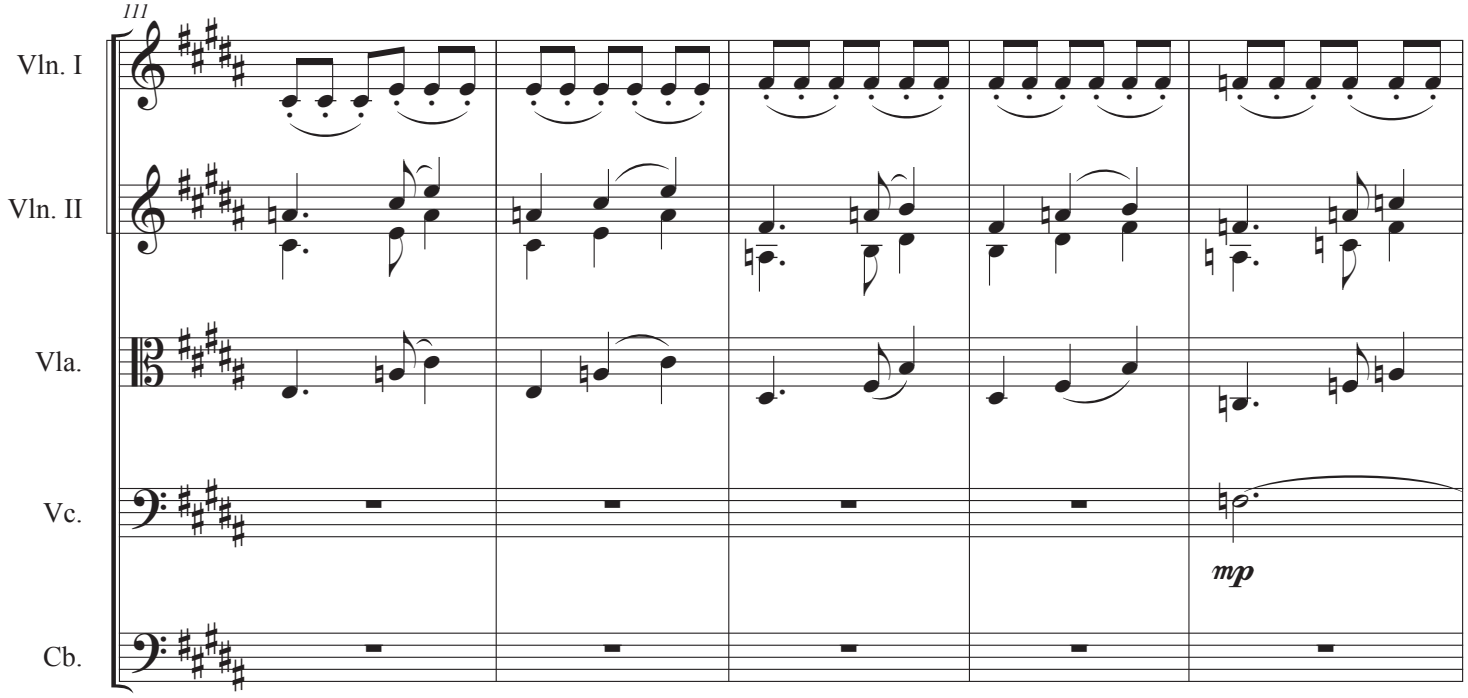

76
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

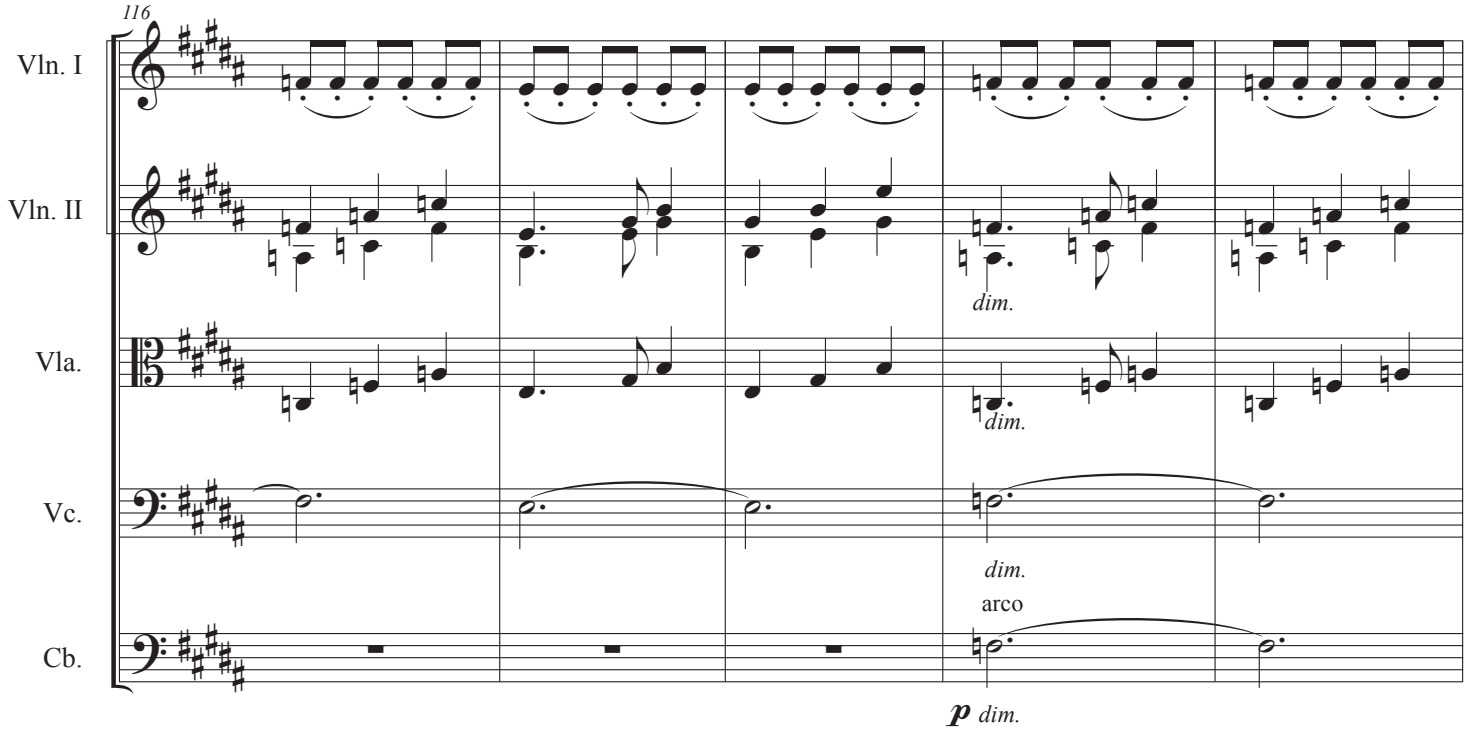

81
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
86
dim.
dim.
pp
pp
ff
ff
ff
ff
ff

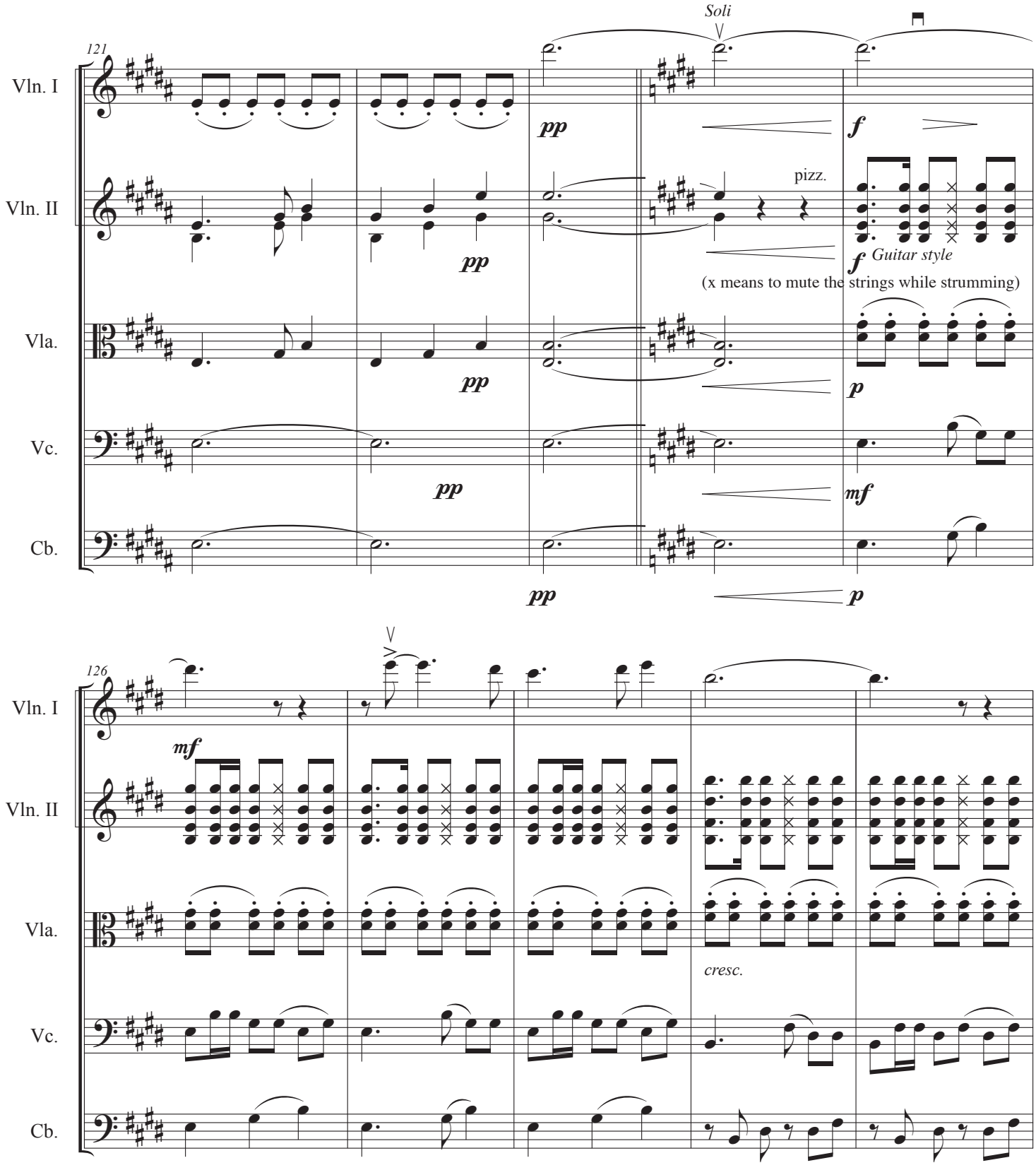

91
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
dim.
dim.
dim.
dim.
p
p
Soli
f
pizz.
pp
mf

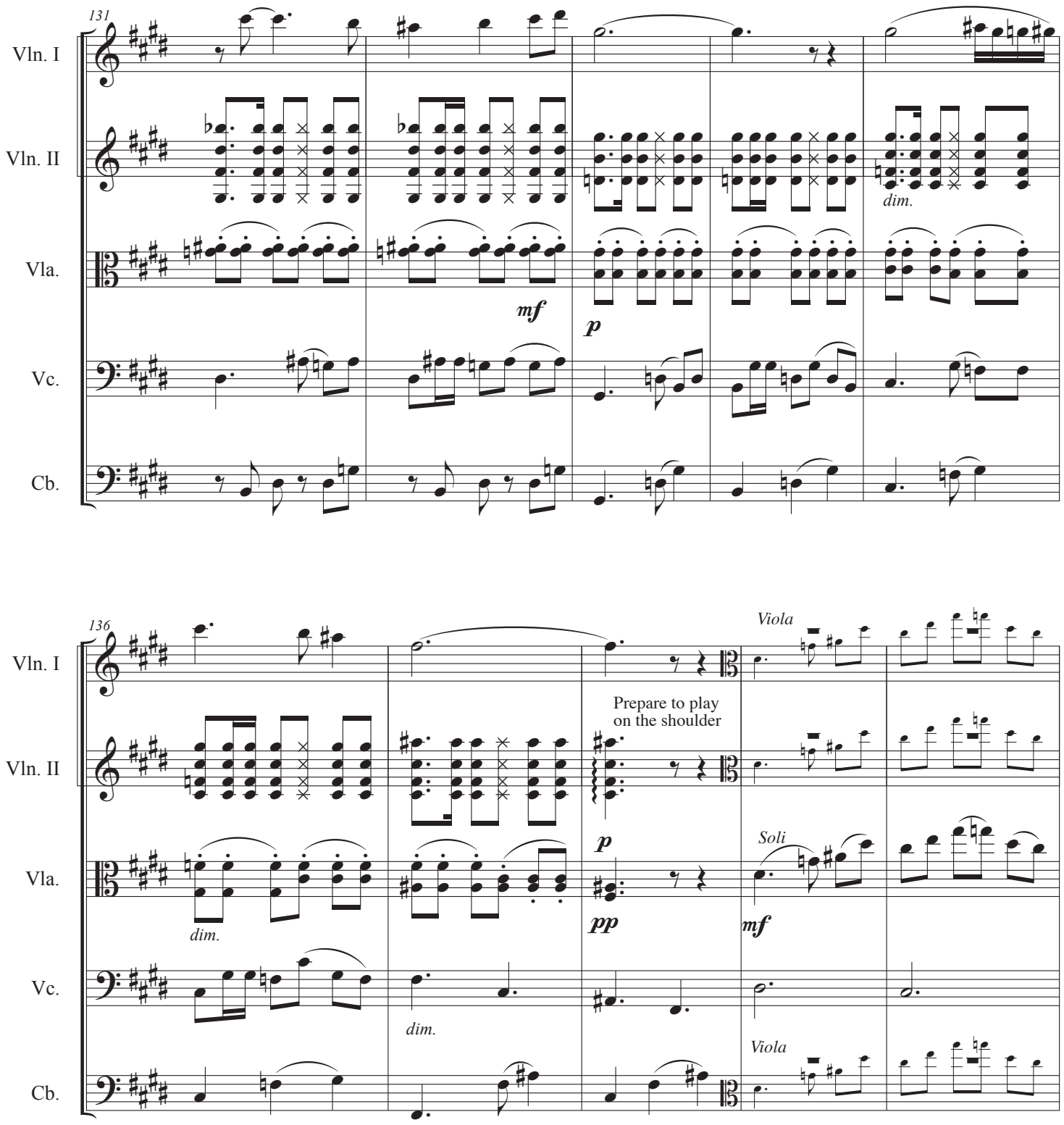

96
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp

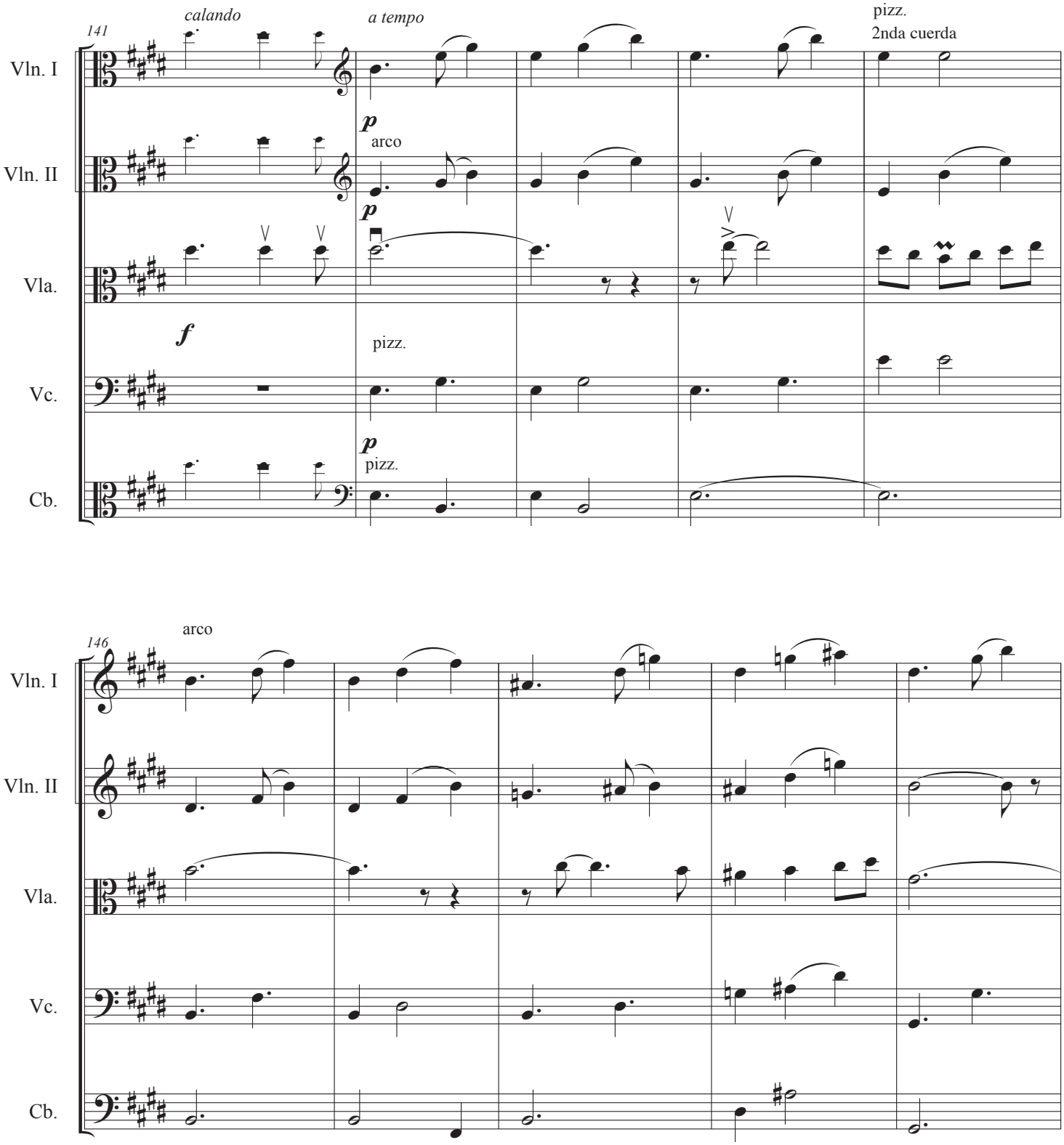

101
Vln. I
Vln. II
Vla.
Vc.
Cb.
106
Vln. I
Vln. II
Vla.
Vc.
Cb.

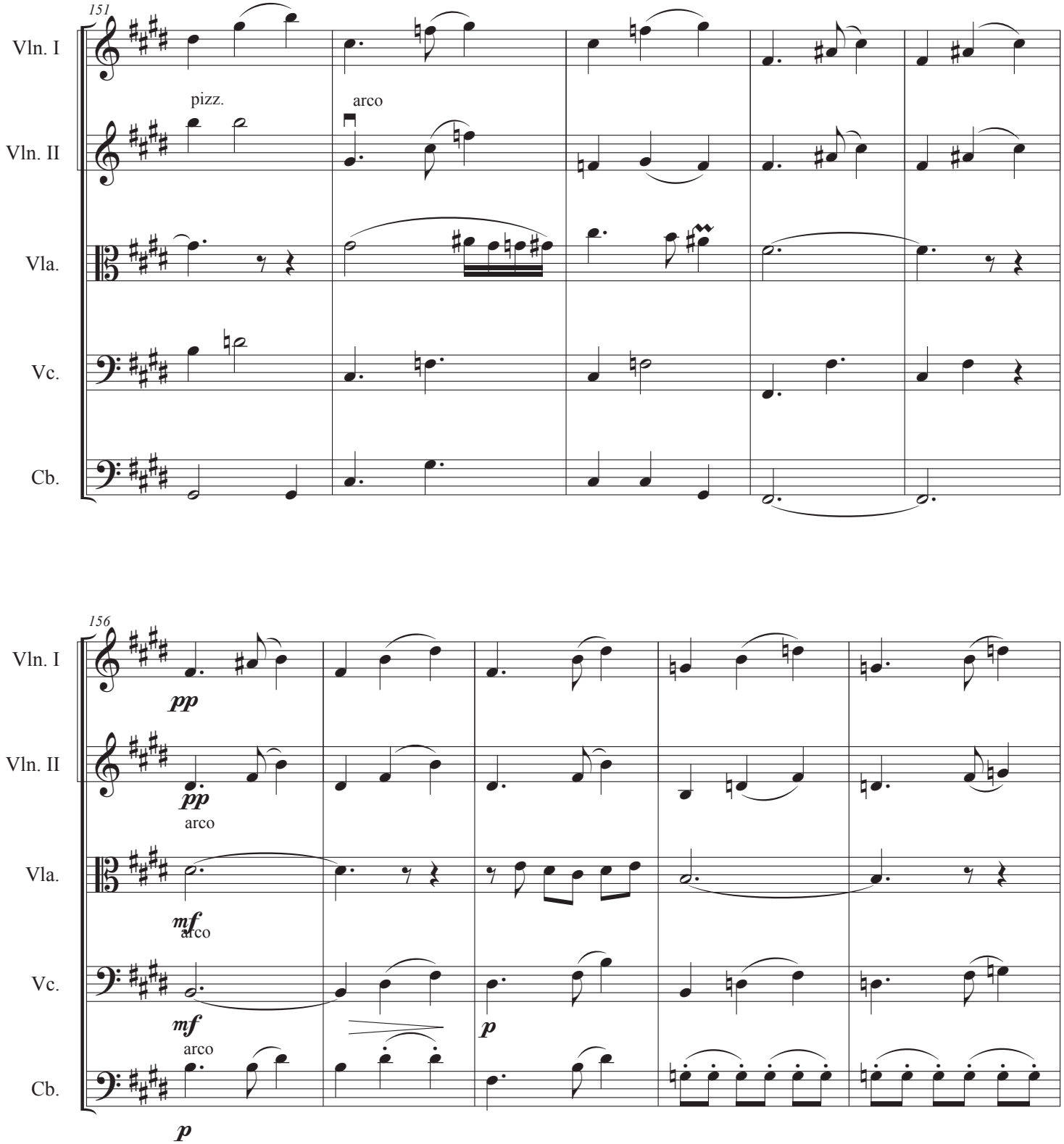

111
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp

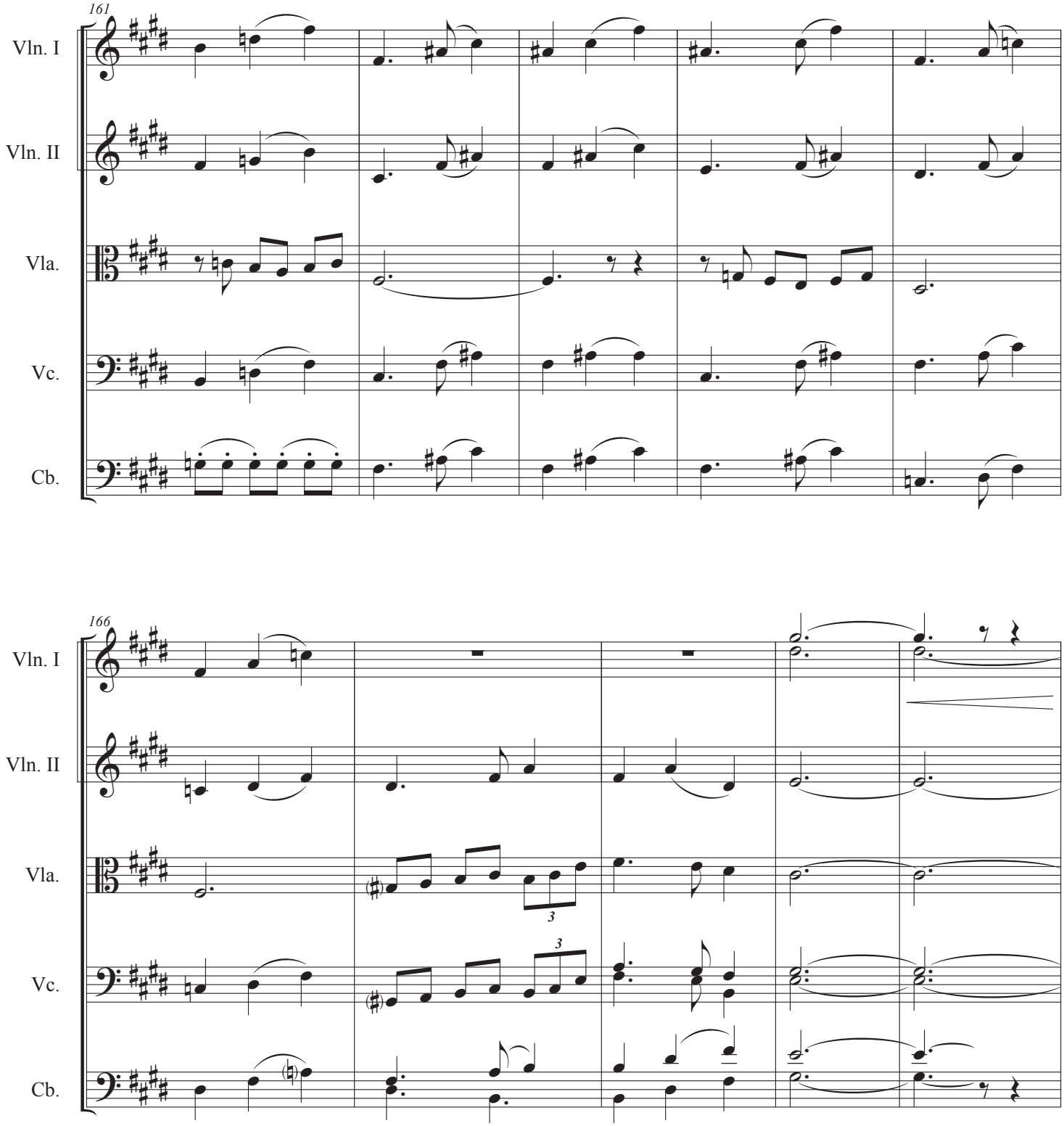

116
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
dim.
dim.
arco
p dim.

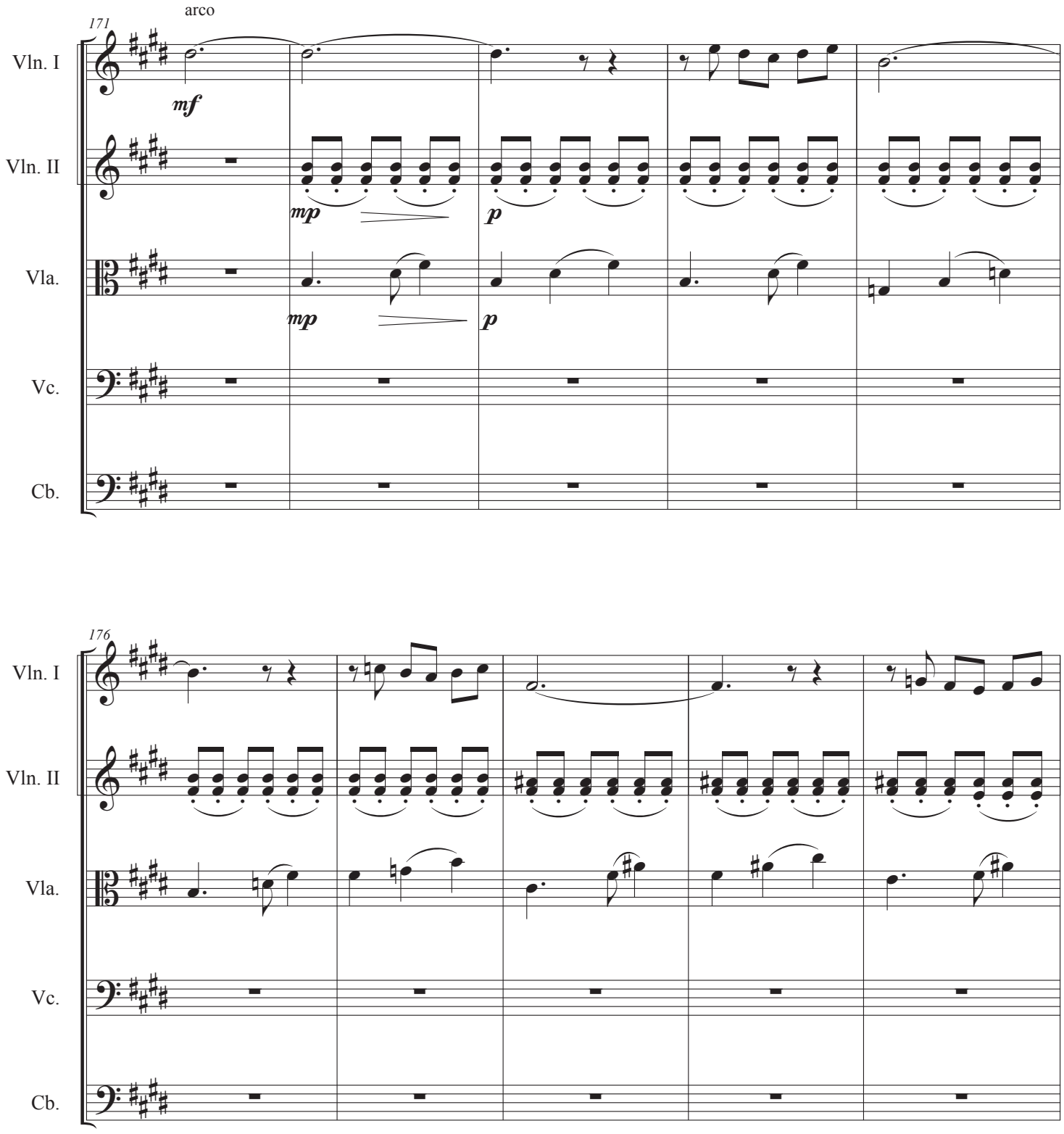

121
Soli
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
f
pizz.
Guitar style
(x means to mute the strings while strumming)
p
mf
126
cresc.

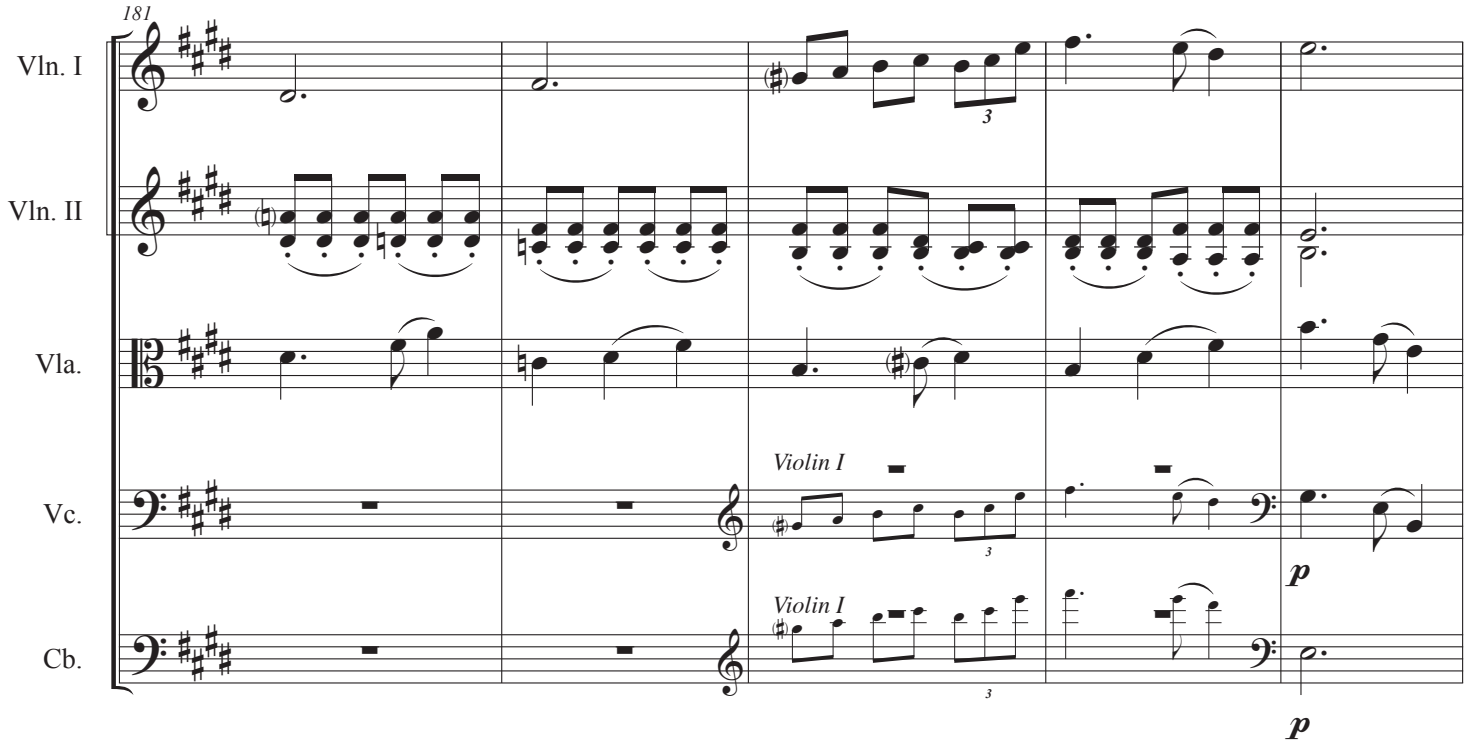

131
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
dim.
136
Viola
Prepare to play
on the shoulder
p
pp
Soli
mf
dim.
dim.
Viola

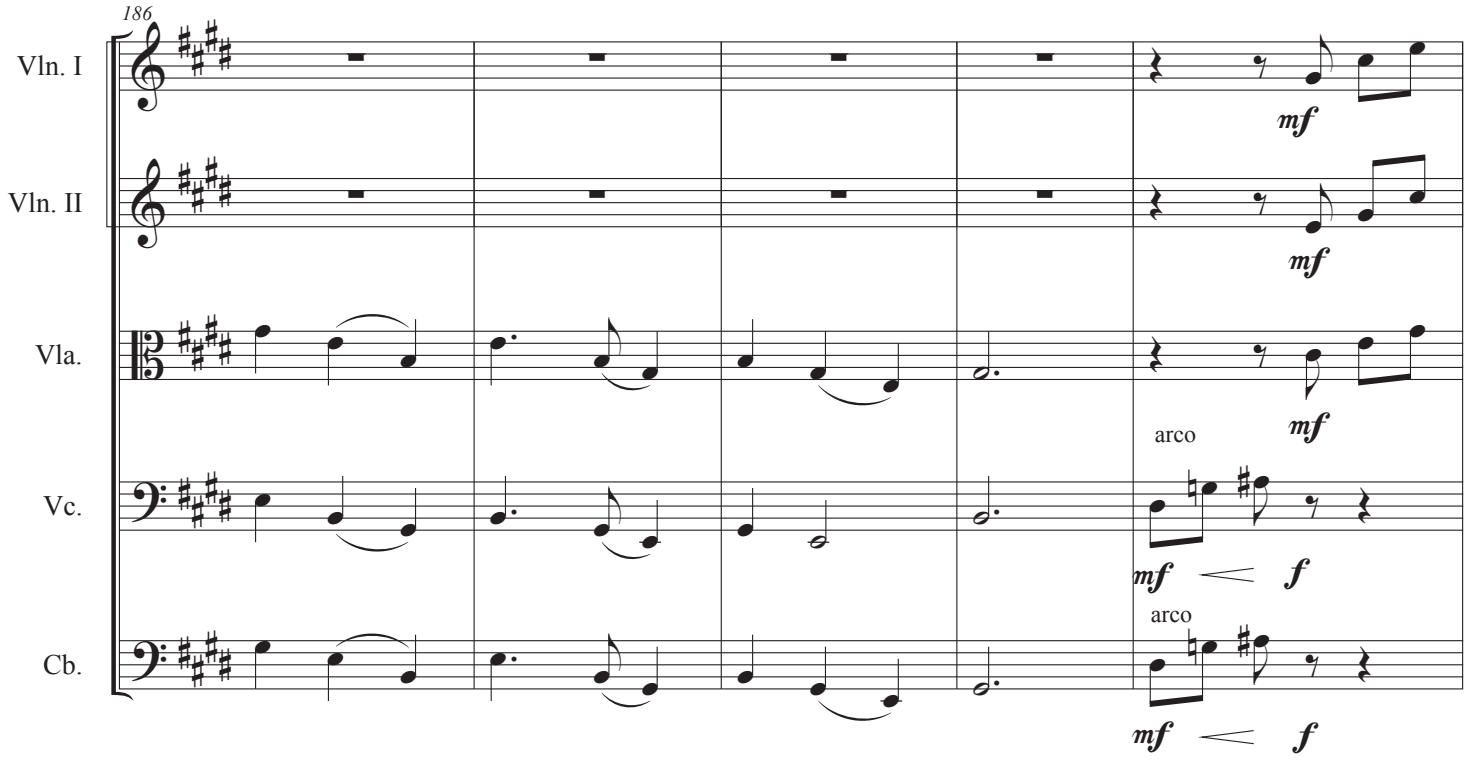

141
calando
a tempo
pizz.
2nda cuerda
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
arco
p
f
pizz.
p
pizz.
146
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.

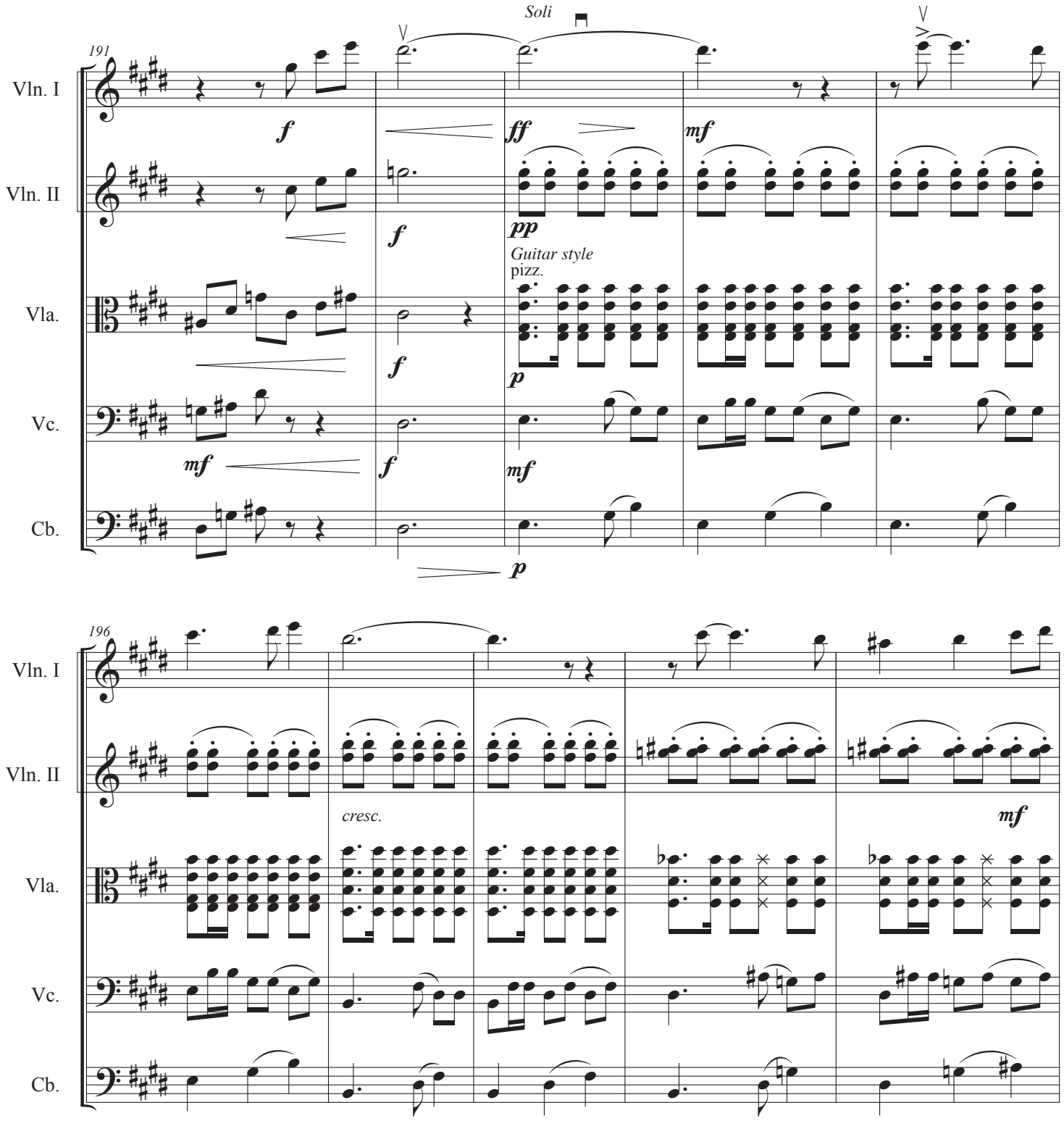

151
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
156
pp
pp
arco
mf
arco
mf
arco
p
p
p

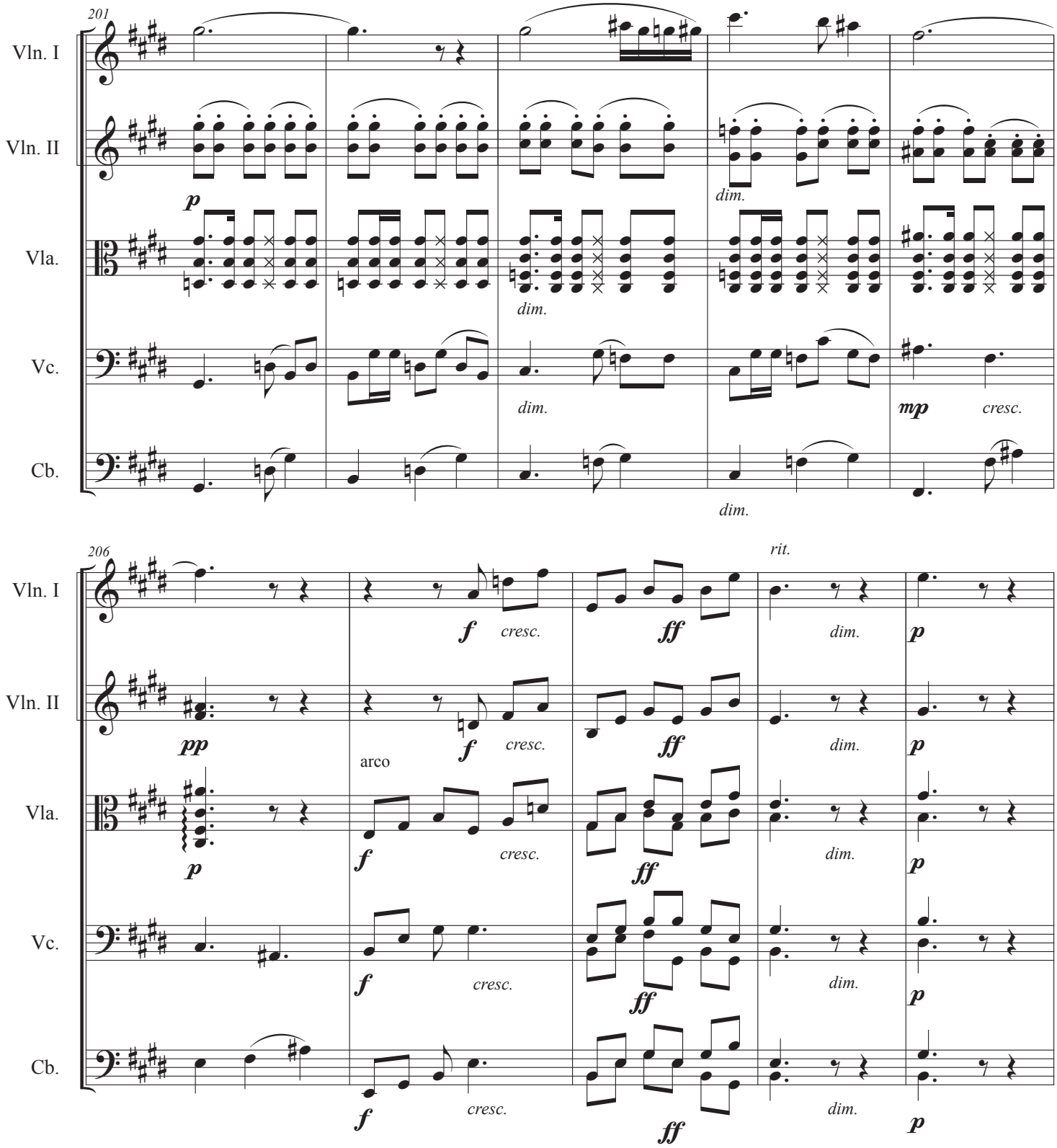

161
Vln. I
Vln. II
Vla.
Vc.
Cb.
166
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
3

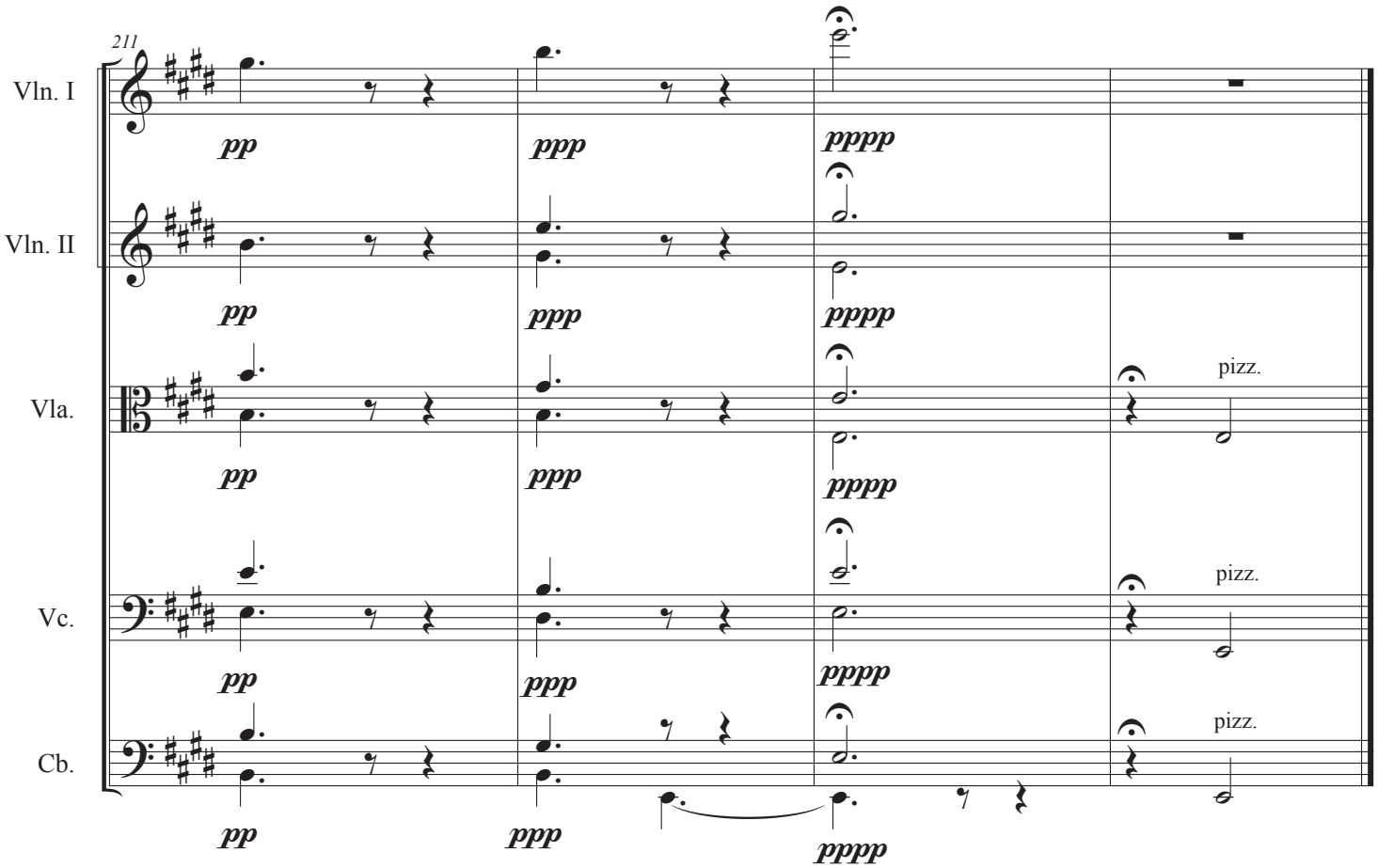

171
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
p
mp
p
176
Vln. I
Vln. II
Vla.
Vc.
Cb.


181
Vln. I
Vln. II
Vla.
Vc.
Cb.
Violin I
Violin I
p
p


186
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
arco
mf
f
arco
mf
f


Soli
191
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
mf
pp
Guitar style
pizz.
p
196
cresc.


201
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
dim.
dim.
dim.
dim.
mp
cresc.
206
rit.
pp
p
arco
f
cresc.
ff
dim.


211
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
ppp
pppp
pizz.